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COMMENT OF THE DAY

Incentives

THE House of Commons debate on the Government's latest austerity programme favoured more of an election hustling than a parliamentary discussion, and, judging from the cable reports, there was very little edifying about it. The final outcome of a spate of personal vituperation is that the Government will go ahead with its proposals to make the nation solvent. These comprise substantial slashes in current expenditure affecting imports, food, social services, civil service personnel, building, stockpiling, commodity supplies for the home market and overseas allowances for holidaymakers. A saving of £500 million in a year is envisaged, and the target set is for the elimination of the Sterling area's deficit balance by the end of 1952. Mr Butler does not lack courage and it is to the credit of Mr Churchill and his colleagues that they have decided to get on with the immense task of trying to correct an evil and dangerous situation.

BUT while Mr Butler's proposed expenditure savings can be considered both bold and realistic, it came as something of a surprise that he placed no special emphasis on the nation's need to increase production. Exports must continue to be the principal means of Britain striking a favourable balance of trade. The Socialists were conscious of this when in power, but found no way of offering reasonable incentives, either to workers or employers, to make substantially bigger production efforts. This may well be occupying Mr Butler's attention as he prepares the new Budget. Both Labour and Capital would assuredly respond readily to new sacrifices in some directions if they received encouragement in other ways. For the workers Mr Butler might find it feasible to reduce direct taxation on overtime wages; for industry, the Chancellor could obtain more willing co-operation by repeal of existing legislation which prevents British concerns from registering in countries where they trade, and which also stops the free movement of capital within the Sterling area.

Egyptian Premier's Advisers To Make Vital Decisions

THREE QUESTIONS FOR NATIONAL FRONT

Cairo, Feb. 1. Premier Aly Maher Pasha's new 12-man "National Front" will give priority to three questions when it is formally convened in the next few days, according to usually reliable Egyptian political sources tonight.

These questions are:

- 1.—Whether Maher Pasha should resume "contacts" with the British on the Anglo-Egyptian dispute.
- 2.—Whether it is advisable that the Egyptian Ambassador, Abdel Fattah Amr Pasha, should return to his post in London.
- 3.—Whether the National Front should reconsider the four-Power proposals for a Middle East defence pact rejected by the previous government of Nahas Pasha.

The sources said it was impossible to forecast the National Front's replies but it was believed that the most important consideration would be given to all three questions.

The National Front is the new Premier's advisory body and their replies to the three questions will deeply affect Egypt's future.

Dr. Mohammed Salah el Din Pasha, Foreign Minister in the Nahas Cabinet and one of the two World representatives in the National Front, refused to commit himself when he was asked tonight whether it was in Egypt's interest that the Egyptian Ambassador should return to London.

He told reporters that the National Front was likely to take up the question and reserved his opinion until then. He said, "I believe that importance should be given to the recent Cabinet change as Egypt faces the situation united through the efforts of all concerned—Government, Parliament and parties. I deeply hope this unity will bear good fruits."

MILITARY COURTS

The Egyptian Prime Minister today issued an order empowering Military Courts to handle a series of offences.

The list includes carrying arms or ammunition and attacks, or attempted attacks, on the life of a civil servant or a public security agent on duty.

The Military Courts will also try offences against public institutions. Student disturbances have been a regular feature of the nationalist agitation.

The Premier's order also stipulated that certain crimes of the January 26 riots in Cairo may be brought before the Military Courts, even if they are still before a civil Judge. These include:

- Concealing articles acquired criminally, damaging Government property, looting, destruction and arson.
- The Premier was reported to be preparing for negotiations with the British—the first since Egypt denounced the Anglo-Egyptian Friendship Treaty.
- Several hundred Egyptians have been arrested in day and night searches for alleged participation in last Saturday's riots in Cairo, usually reliable Egyptian sources said tonight.
- Abdel Nahlm Ghoneim Bey, the Chief Public Prosecutor, would not tonight give the exact figures of those so far arrested, but he admitted: "They are daily increasing."
- Those arrested include nearly 100 "dangerous persons," who have been committed for trial, according to other Egyptian sources.

TACTICS IMPRESS

The Premier's "strong arm" tactics to ensure law and order in Egypt had today lessened fears among foreigners. The Egyptian authorities are still actively making investigations to fix responsibility for last Saturday's riots.

Life is slowly returning to some semblance of normality, though it will be a long time before businesses wrecked by the rioters are re-established and working smoothly again.

The nightly curfew is apparently being completely observed and there is a general hope that this measure will also be relaxed.

Reliable Egyptian sources tonight said that Dr. Maher Pasha had told Egyptian officials to draw up a comprehensive note on the past negotiations on the Anglo-Egyptian treaty with Britain.

At the same time, Dr. Maher Pasha was said by these sources to be keeping contact with the powers that have proposed a Middle East defence pact—Britain, France, the United States and Turkey.

The Waed newspaper, Al Misri, however, said that the outgoing World Nationalists, who have a majority in Parliament, have joined the Premier's "National Front" on condition that it did not negotiate.

Kindergarten and primary schools throughout Egypt, except those in Cairo and Alexandria, the two main cities, and the Canal Zone, will reopen tomorrow, —Reuter.

REINFORCEMENTS

Imbailia, Feb. 1. Britain put new strength in her Suez Canal Zone garrison today with the arrival of bombers, fighters and infantry reinforcements.

Two fighter squadrons each of 10 Vampire jets and one bomber squadron of eight Lincoln have landed. It was announced by the British military authorities today.

The troop reinforcements are men of the 1st Battalion, Coldstream Guards. An advance group of the 32nd Brigade will be followed by the remainder of the Brigade, which is expected in the next few weeks.

The Air Force is keeping up daily reconnaissance over the zone.

A military spokesman, answering correspondent's questions, said that he had heard reports that the new Egyptian Government had recalled "Liberation Army" units from the Canal Zone into the Delta but said that it was not easy to get confirmatory evidence.

The British Army still holds over 1,000 Egyptians here—900 auxiliary police rounded up in last Friday's battle and 100 to

Fresh Fires Break Out In NSW

Sydney, Feb. 1. A change in the wind today fanned into fresh flames the bush fires which have ravaged the south-eastern corner of the Australian continent for the past week.

Before the winds changed, they were reported dying down.

A forestry official described a pine forest north of the New South Wales training centre of Lithgow as going up in flames "with a roar like an ammunition dump exploding."

New outbreaks today in New South Wales destroyed thousands of acres of valuable pine forest.

By tonight all the fires were reported to be under control.—Reuter.

TODAY'S RACING SELECTIONS

By "Rapier"	By "The Turf"
RACE 1 Minya Mimlira Samson Tunny Outsider:—Domino.	RACE 1 Priority Speed Wheel Shaphooter Outsider:—Trigger.
RACE 2 Blossom Time Beckenham Corrib Outsider:—Blue Sky.	RACE 2 Beautiful Star Blue Sky Blossom Time Outsider:—My Darling.
RACE 3 Acquisition Shangrila Argus II Outsider:—Peacock.	RACE 3 Peacock Shangrila Argus II Outsider:—Sulphur.
RACE 4 Norse Lady Desert Gold Forever Spring Outsider:—Calamity.	RACE 4 Calamity Norse Lady Ringer Outsider:—Rifle.
RACE 5 Happy Boy Hol Follis Argus Outsider:—Kingfisher.	RACE 5 Happy Boy Kingfisher Boniface Outsider:—Debonair.
RACE 6 Golden Wing Bonnie Eyes Prairie Moon Outsider:—Courageous.	RACE 6 Prairie Moon Jackal Bonnie Eyes Outsider:—Ben Lawers.
RACE 7 Probability Tiny Grey Rose Emma Outsider:—Pearl Diver.	RACE 7 Pearl Diver Home Builder Tiny Grey Outsider:—Rose Emma.
RACE 8 Colin Gladius Miami Beauty Outsider:—Ironside.	RACE 8 Henrietta Gladius Ironside Outsider:—Care Free.

FIJIANS SUFFER NIGHTMARES

Sydney, Feb. 1. An outbreak of "hurricane nerves" was reported from storm-battered Fiji today. People of all races were complaining that they were suffering from lethargy and lack of concentration while many were having horrible nightmares—re-living the hurricane which brought death and destruction to the island.

Meanwhile, despite official optimism, a grave food shortage is feared.—United Press.

ROYAL TOUR OPENS IN KENYA

Princess Helps A Shy Boy

Nairobi, Feb. 1. Princess Elizabeth helped a shy young African boy over a rough spot in Kenya Colony's welcome to her and her husband today. Protocol was preserved.

The boy was Prince, named because he was born the same day as the British heir presumptive's own Prince Charles, on November 14, 1948.

Solemn in white shirt and blue pants, Prince was assigned to hand Princess Elizabeth a bouquet when she visited the new African maternity hospital soon after she and the Duke of Edinburgh flew in from London on a Royal tour.

Prince was bashful. He turned his back on the Princess and, back-headed the flowers.

Princess Elizabeth, gently pulled the boy around, took the bouquet and thanked him. A large crowd of Africans on hand was delighted.

The Princess and the Duke landed in this Equatorial African territory on a 30,000-mile, round-the-world trip to be devoted mostly to Australia and New Zealand. Three months ago they were slugging in the snow of Quebec at the windup of a Canadian tour.

A large group of African chiefs, mostly soberly dressed in lounge suits, stiff collars and shiny shoes, sat in a special enclosure to watch the Royal couple pass on the way from the airport with Kenya's Governor, Sir Philip Mitchell.

The Prince waved and beamed happily. —Associated Press.

Reinforcing The Fleet

London, Feb. 1. Britain's Mediterranean Fleet will be reinforced early this month by the destroyer Daring (2,610 tons) fresh from a Tyne-side shipyard and the first vessel of a new Mediterranean squadron, the Admiralty said.

The Daring and her seven sister ships of the same class—now in various stages of construction—are the largest destroyers ever ordered by the Royal Navy and will have a peace-time complement of 23 officers and 286 men.

Most of the new destroyers, when they are completed, will go to the Mediterranean to join the new squadron which is expected to be up to strength by the end of this year.

At present there were three destroyer squadrons in the Mediterranean waters, totalling 13 ships. One of these was a four-ship squadron on loan from the Home Fleet, the spokesman said. —Reuter.

Mountaineers To Go Into Training

London, Feb. 1. Nine climbers have been selected for a toughening up course in the Himalayas this year in preparation for the planned British attack on Mount Everest in 1953, the Royal Geographical Society announced today.

They leave here in March under the leadership of Mr Eric Shipton, who led the British reconnaissance group which last year found a new southern route up Everest.

Among the nine are Mr Campbell Seccord, a Canadian who came from Winnipeg 15 years ago to live in London, Mr W. G. Lowe, a research physiologist from Hastings, New Zealand, and Mr H. E. Handford, of Christchurch, New Zealand, who was in last year's reconnaissance group.

The course will be designed to test both men and equipment and will take place on Mount Cho-Oyu (20,700 feet) which lies about 20 miles west of Everest, an official of the Royal Geographical Society said.

Permission had been given by the Government of Nepal for the team to be based there at the same time as the Swiss expedition which is due to attempt Everest in March, he added. —Reuter.

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KING'S MAJESTIC

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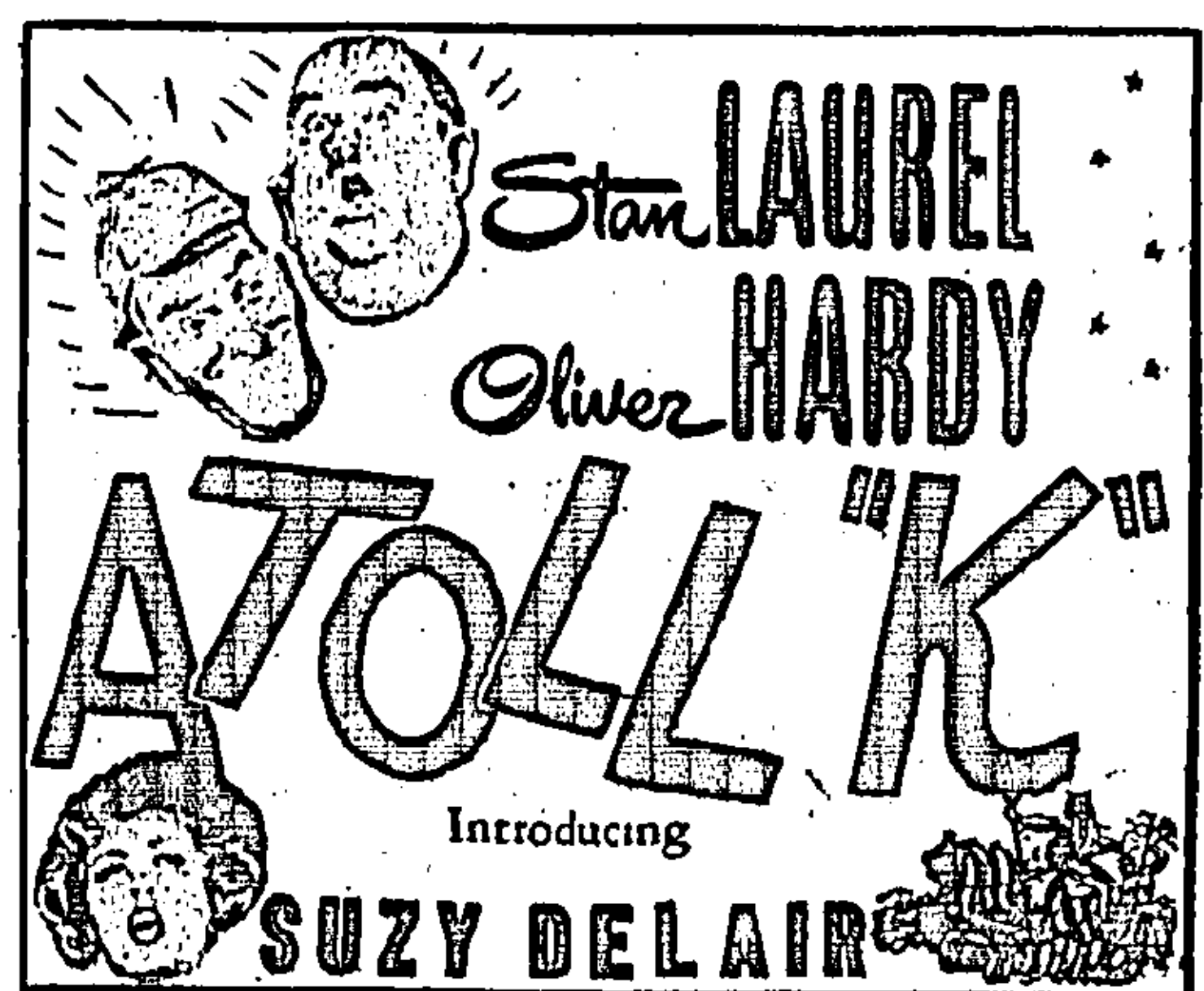
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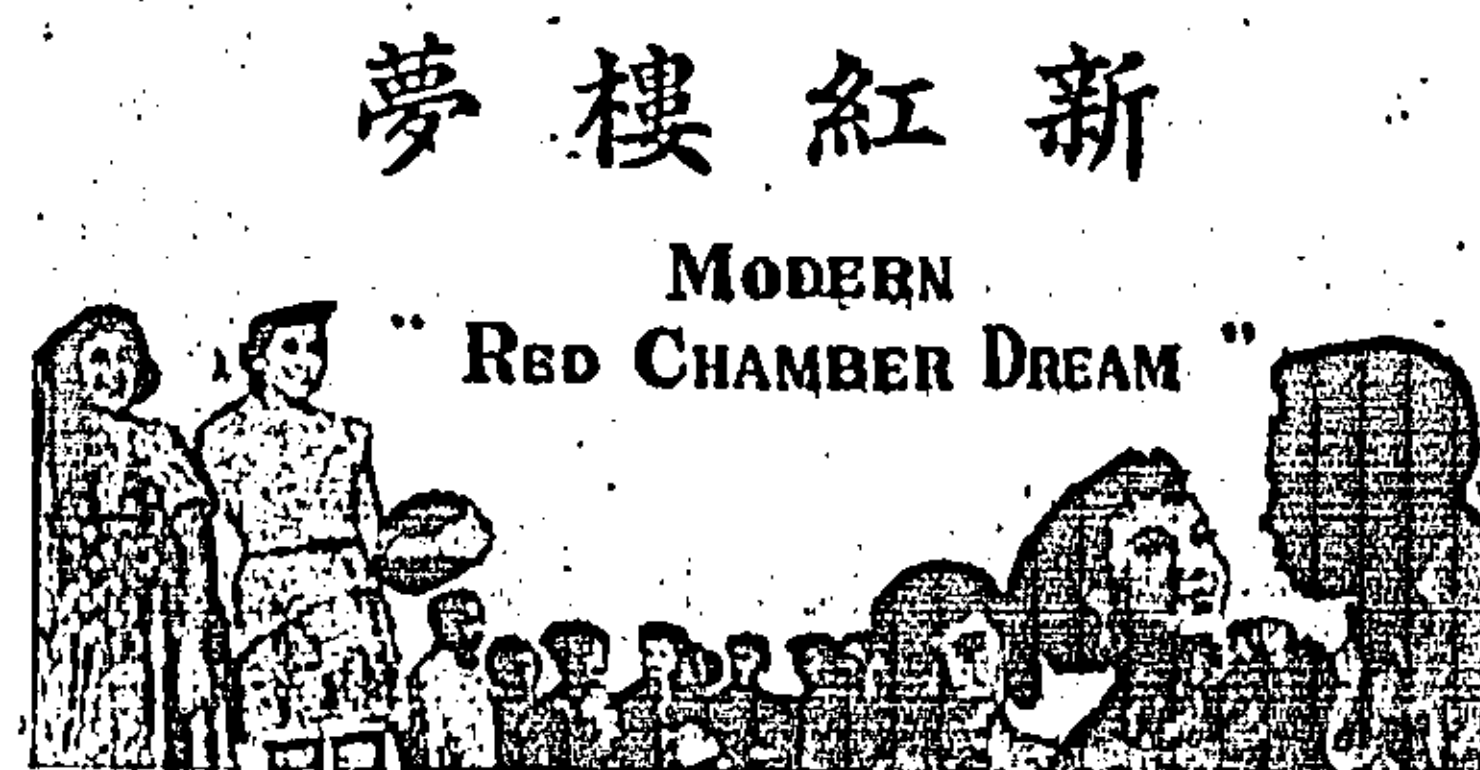
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MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



★★★ A SEAT IN THE STALLS ★★★



JAMES MASON Changes His Mind

Iconoclastic film star James Mason, who has had many critical things to say about films and film-making—and who lambasted Hollywood before he got there—now finds the film capital a nicer place to live in than Britain, and Hollywood people, who "don't bear umbrage," good to know.

And, at that, mellowed Mr Mason has decided to list the women he considers the Ten Most Exciting Actresses.

Traditional glamour girls are out. "They leave me cold," says Mr Mason, who provides the commentary to the Big List.

AVA GARDNER: "Although she is a glamour-puss, she is not the inanimate type of movie-queen. She is a natural, exciting, feminine human being."

LAUREN BACALL: "I think she is the most striking-looking girl in Hollywood. She is loud, natural, honest, and dynamic. She looks powerful, as though she could pack a wallop."

DANIELLE DARRIEUX: "She has the sophisticated manner

that the great actresses had in the old days. Her looks and actions bespeak sophistication, understanding, and intrigue on a high level."

JOAN BENNETT: "Poised and attractive on all occasions."

FAITH DOMERGUE: "She looks dark, vivid, and exciting, yet is a sweet and lovely person."

LENA HORNE: "She is perhaps the most beautiful, talented, and graceful performer in this town."

PEGGY LEE: "She has personality, looks, piquancy."

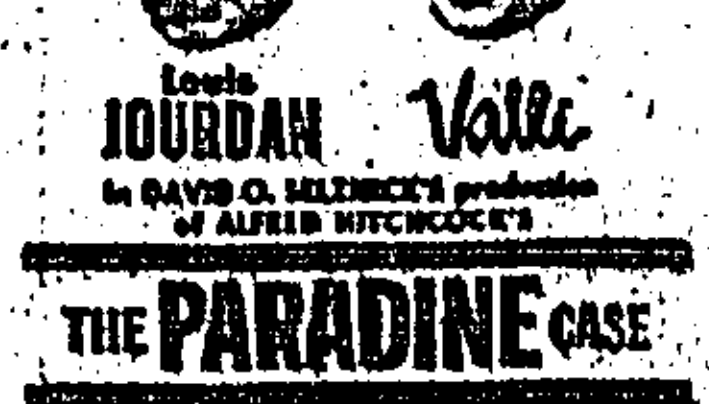
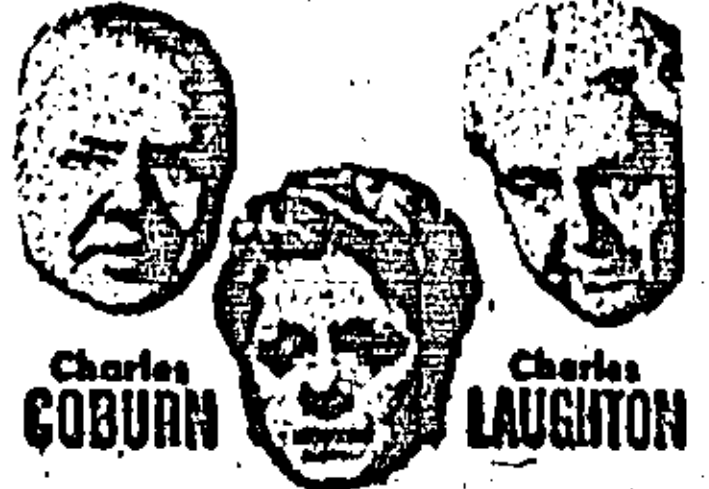
VIVIEN LEIGH: "She has the three essentials for a great actress—outstanding beauty, and more intelligence and imagination than the others. Her performances are always stimulating."

JUDY GARLAND: "Without doubt the greatest success of the year. She has a tremendous, exciting, dynamic talent. I've always thought she would be great as a dramatic actress as well as a singer."

—(London Express Service)



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By JACK DAVIES

PROBABLY the cheapest commercial film ever made will shortly be shown at Mayfair's Curzon cinema.

It has already run for six months in New York; been seen by the Royal family, President Truman and General MacArthur; and earned nearly a million dollars.

"Kon-Tiki" was filmed on a home-movie type camera by Thor Heyerdahl before he wrote his best-selling book recounting the adventures of himself and his five companions, and is a factual record of the fantastic voyage of the small balsa wood raft which travelled 4,300 miles across the Pacific without ever seeing another craft.

I consider it one of the most absorbing and interesting films I have ever seen. I hope film exhibitors will give it the wide showing it merits — and not keep it confined to the "Art" cinema.

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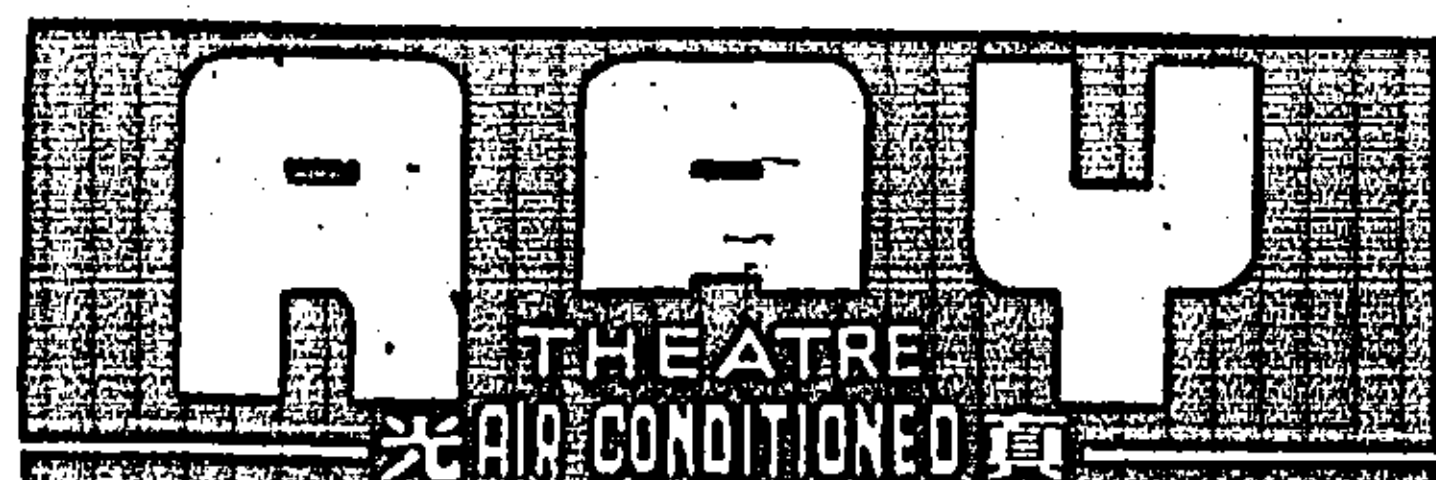
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Feb. 8th, 9th, 11th, and 12th.
at 8.30 p.m.

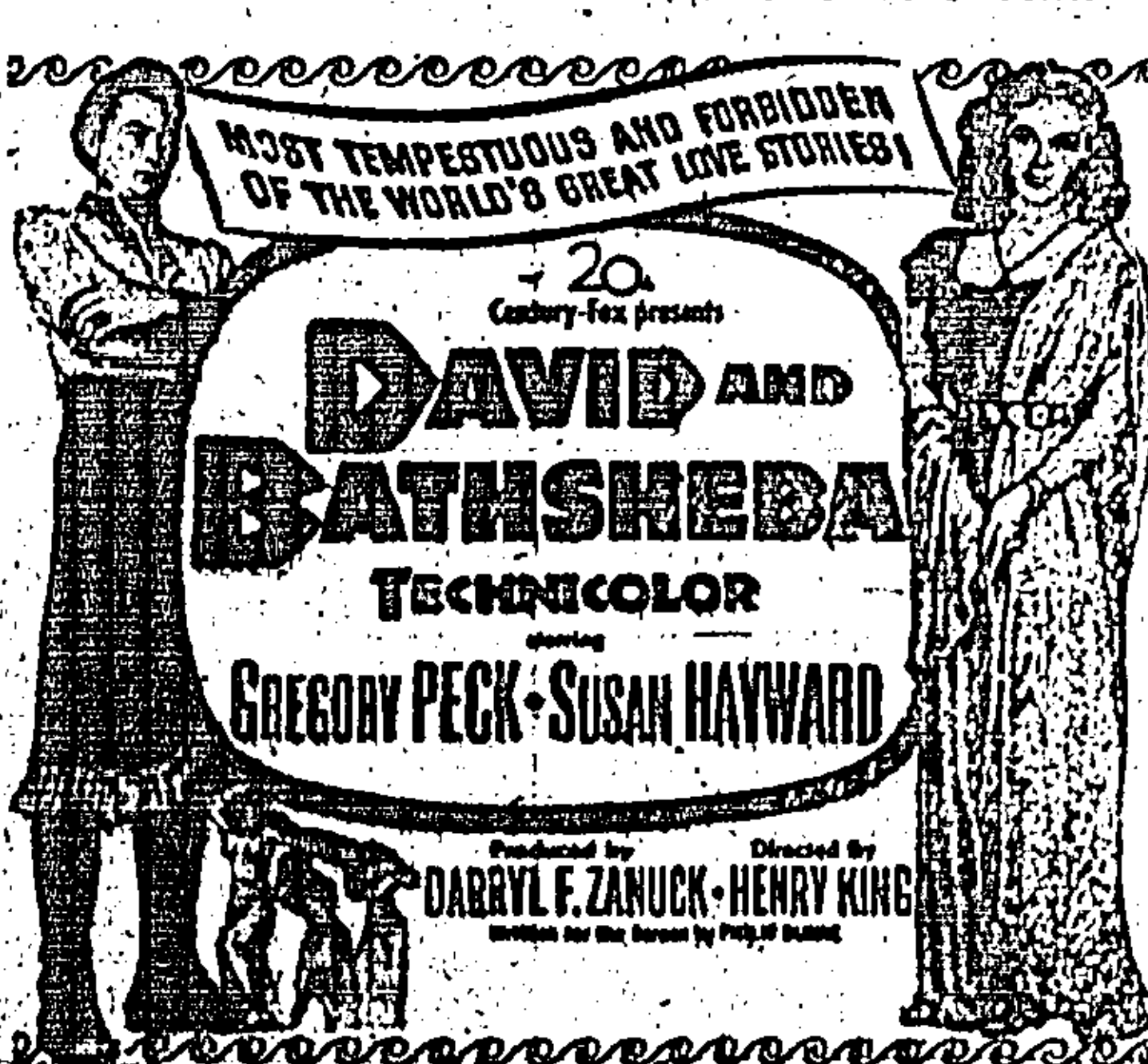
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HOMESIDE PICTORIAL



PRINCESS Margaret snapped at Liverpool Street Station early last month when she left London by ordinary train for Sandringham to rejoin the Royal house party after her holiday in Scotland. (Central Press).



JOCKEY Brian Marshall, who rode the Queen's horse, Devon Loch, second in the Mortlake Novices' Steeplechase at Hurst Park, amuses Her Majesty and Princess Elizabeth with a graphic description of the race.



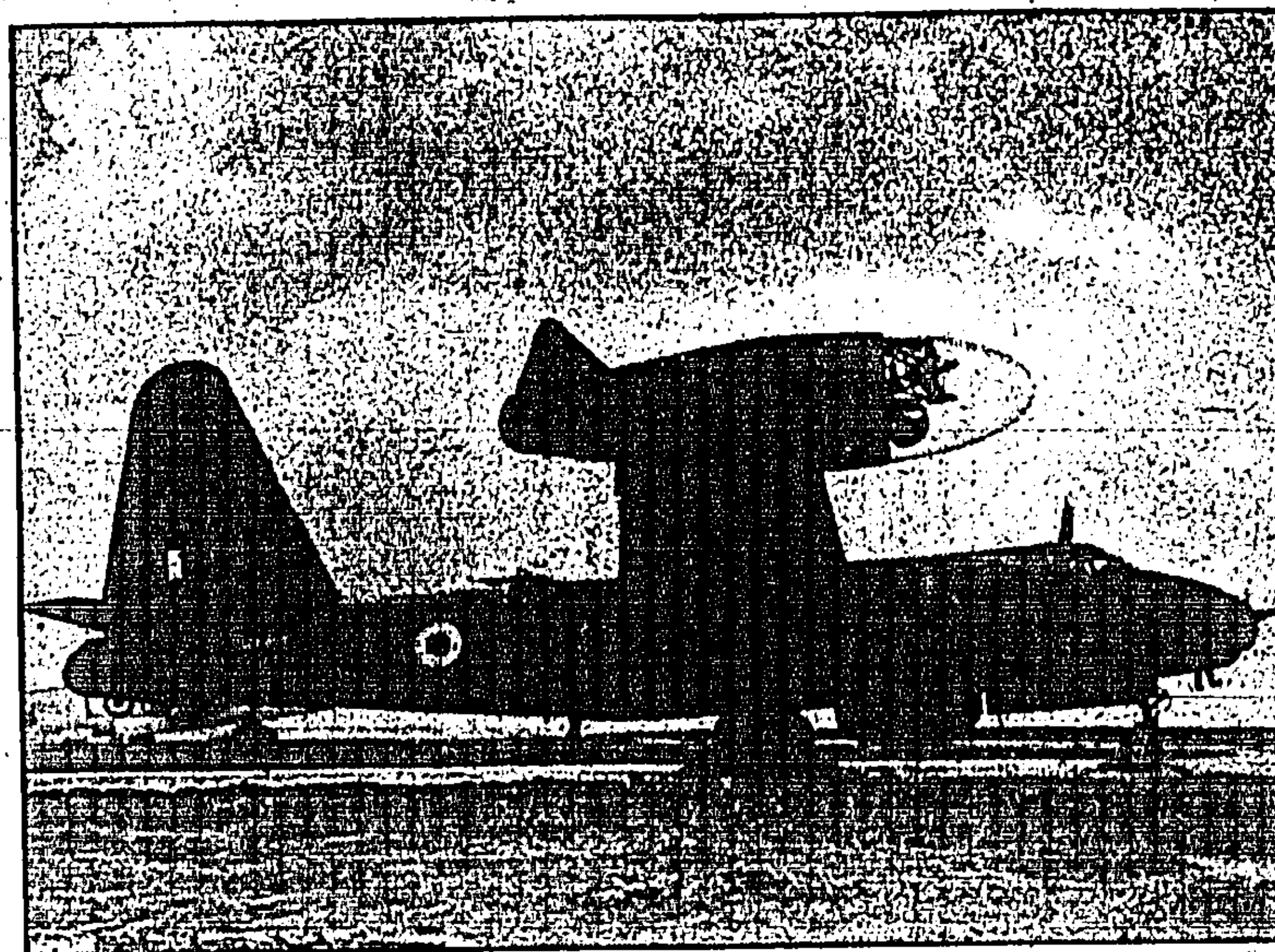
MR Anthony Head, Secretary of State for War, inspects a card from the Reproducer / Comparator machine during a visit to the Army Records and Pay Office at Fooks Cray, Sidcup. The perforations on the card represent the full details of a particular soldier.



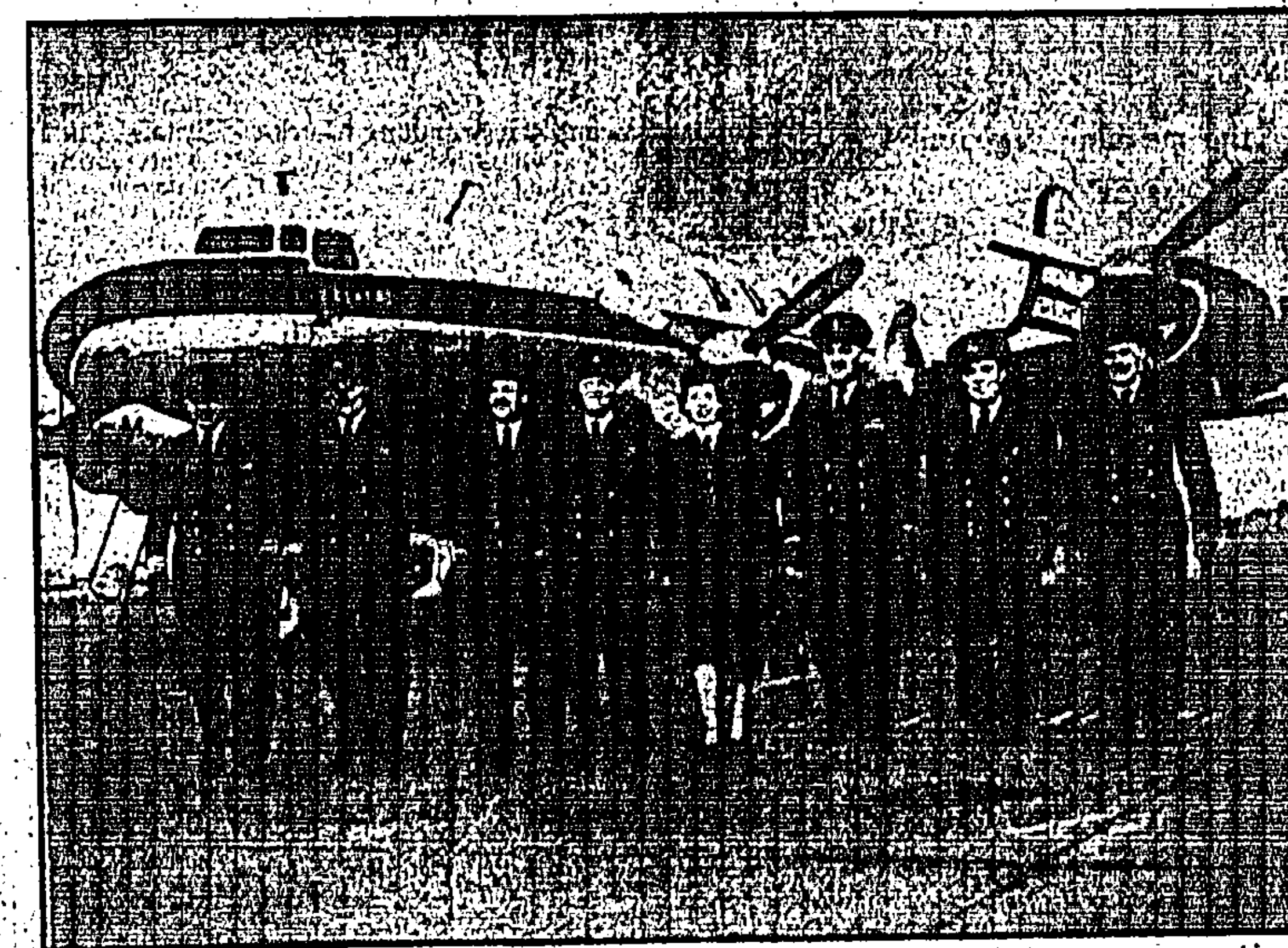
LEFT: Two members of the Women's Voluntary Service, Miss Betty Byng (left) and Miss Dalay Blackmore, who will do welfare work in Pusan, Korea. Miss Byng, daughter of Lord Torrington, has spent four years in Malaya and Hongkong with the WVS. (Reuterphoto).



AT the diplomatic reception given at Claridges Hotel by the Saudi Arabian Ambassador to London, Sheikh Hafiz Wahba. In the picture, the Ambassador's daughter, Buthayna, aged 22, is adjusting her father's headdress on the Mayor of Westminster, Councillor Albert Sciver. (Express).



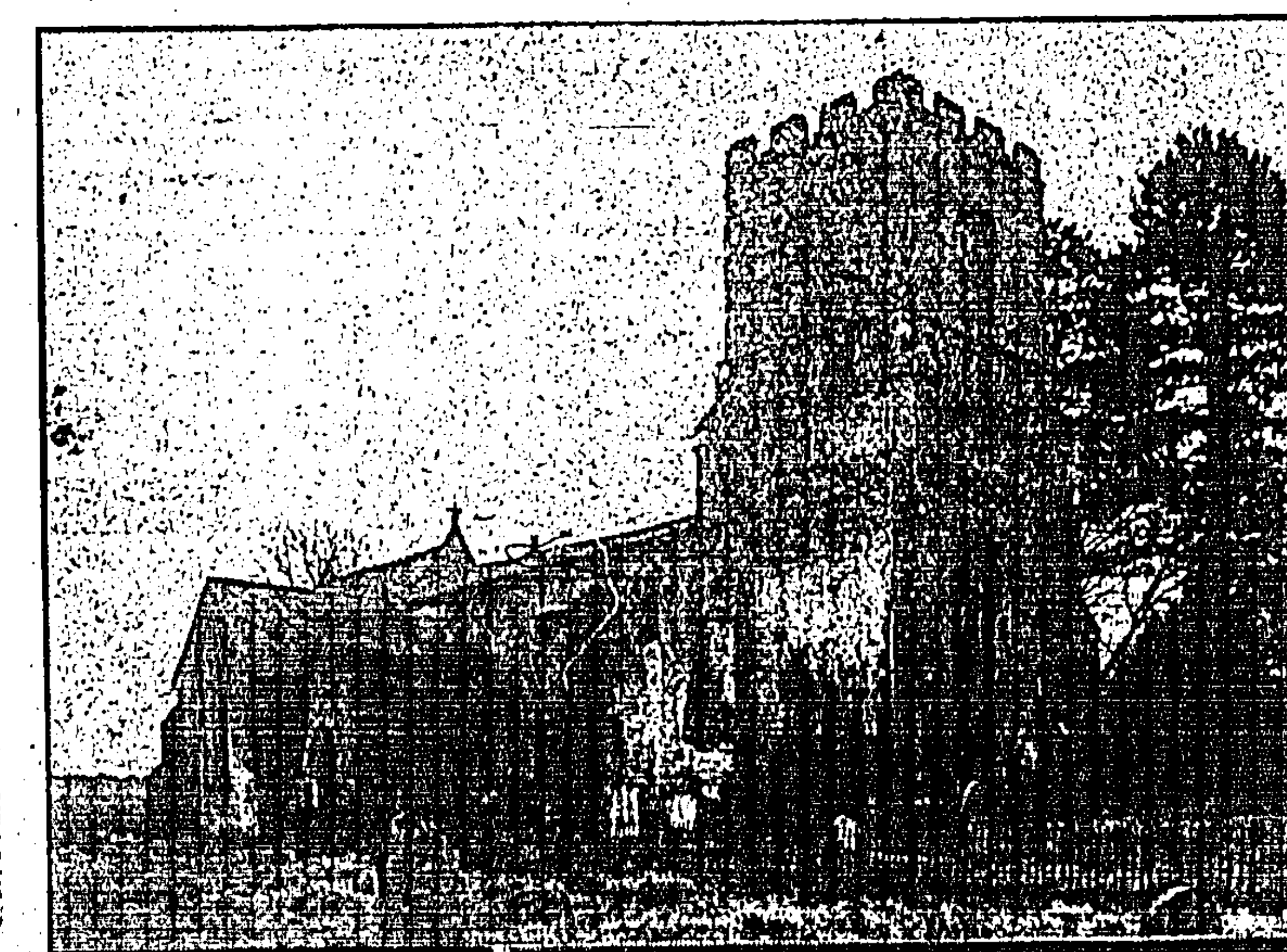
BROADSIDE view of one of the new Neptune aircraft which the United States has just turned over to Britain. The plane, fitted with the latest radar and electronic devices for the detection of submarines, is claimed to be the answer to the U-bo at menace.



THIS is the BOAC crew that took Princess Elizabeth and the Duke of Edinburgh to Kenya this week. Two of BOAC's most experienced pilots were in charge of the flight. In command was Captain R. C. Parker (extreme left), whose second, Captain T. B. Stoney, is next to him. Picture taken at London Airport.



KING Michael of Rumania sits in the back of a Bristol freighter at Blackbushe Airport just before taking off for Paris. The freighter was flying his car, and the young King went with it. (Central Press).



RECENTLY the Bishop of Colchester made an appeal on behalf of one of England's oldest parish churches which is in great need of restoration. The church is St. Bartholomew's at Hadstock, near Saffron Walden, in Essex. The greater part of the church, as seen above, was built about 40 years before the Norman Conquest. On right is a view of the interior. Authorities have asserted that this church is the "Eminent of stone and lime" which King Canute and Archbishop Wulfstan "hallowed" in 1020 for the souls of the men slain in that historic fight. (Central Press).



THE famous ballet star, Alicia Markova, has returned to London from Monte Carlo to receive electric treatment for her right ankle. She tore a ligament last autumn while dancing in Glasgow. She was determined to keep her engagement in Monte Carlo, but it proved too much for her. (Express).

AT LAST, A TOOTHACHE, AND THE FAMILY REJOICES



Angela Christopher (right) and friend.

Surprise for the girl who feels no pain

WHEN eight-year-old Angela Christopher popped her red head round the kitchen door and said: "Mummy, I've got toothache," her mother rejoiced.

These were the happiest words heard in the Christopher's cottage at Pine Villas, Upton, for years. For Angela is famous in the medical world as "the child who cannot feel pain."

And when she came in holding her cheek, mother opened Angela's mouth and found a decayed tooth.

This tooth achieved what doctors had tried — and failed — to achieve over two years.

Throughout her life, from birth until the toothache, Angela has never known the meaning of pain.

Her rare complaint was described in the British Medical Journal.

Injured — and not know

Mrs Christopher told me: "Some people think Angela is lucky to be able to have teeth out without an anaesthetic — and feel no pain."

"But it is very worrying, for while she experiences no pain she can also suffer grave injury without knowing it."

Angela could put her hand in the fire and keep it there without a whimper. The burns would be the only indication of injury. Her parents could not understand why, when she was a baby, she did not cry after knocks or falls, which caused serious bruises.

She once burned her hands on a stove, but felt nothing.

At first they attributed her reactions to some highly developed quality of endurance or stoicism.

But she did not wince

But the secret of Angela's complete insensibility to pain was not discovered until she was six.

One day she mentioned that she could not jump over a tennis net as easily as usual. Then her legs began to swell.

For weeks she was treated for rheumatism. Ultimately X-ray revealed that her right thigh was broken and both her heel bones splintered.

"Only prompt treatment saved Angela from becoming a cripple for life," said Mrs Christopher.

"How she broke those bones we shall never know. She cannot remember an accident. We believe she received her injuries jumping from a 5ft. farm gate for the entertainment of other children who could not do so."

"She would not realise the dangers."

Angela has been under observation at three famous London hospitals for nervous diseases.

Doctors have pinched her, pricked her with pins, and given her heat and cold-water treatment — and electric shocks. Not once did Angela wince.

"The doctors say they know of no cure," said Mrs Christopher. "The only hope it seems, is that she will grow out of it. Other people have done."

"Her toothache is a good sign. We hope it means the beginning of a normal life, when she will feel pain like anyone else."

But Angela is not so sure. What's a spanking, anyway, when you don't feel anything?

Joseph Garrity

CATCHING THEM WITH GLASS

THE CHAPMAN PINCHER Column

TAKE a few million fine strands of glass, cement them together with plastic, and you get this powerful, resilient fishing-rod, which is yet another wide-awake German idea for winning British trade.

The Germans are exporting the bare lengths of glass-plastic mixture to Britain, where they are being made into the elegant type of rod pictured here.

The fine line, which stands up to the powerful strain exerted by the doubled-up rod, also comes from Germany. It is made from perlon, the German scientists' answer to nylon.

After thoroughly testing the outfit on a pike pond I believe that glass rods of this quality will give serious competition to conventional rods made from cane or steel.

Price of the rod: 28 sh., including purchase tax.

DOGS SAVED

THE FIRST successful treatment for "hard pad," a mysterious disease which has killed thousands of dogs in the last few years, is claimed by a young British veterinary surgeon.



Germany again...

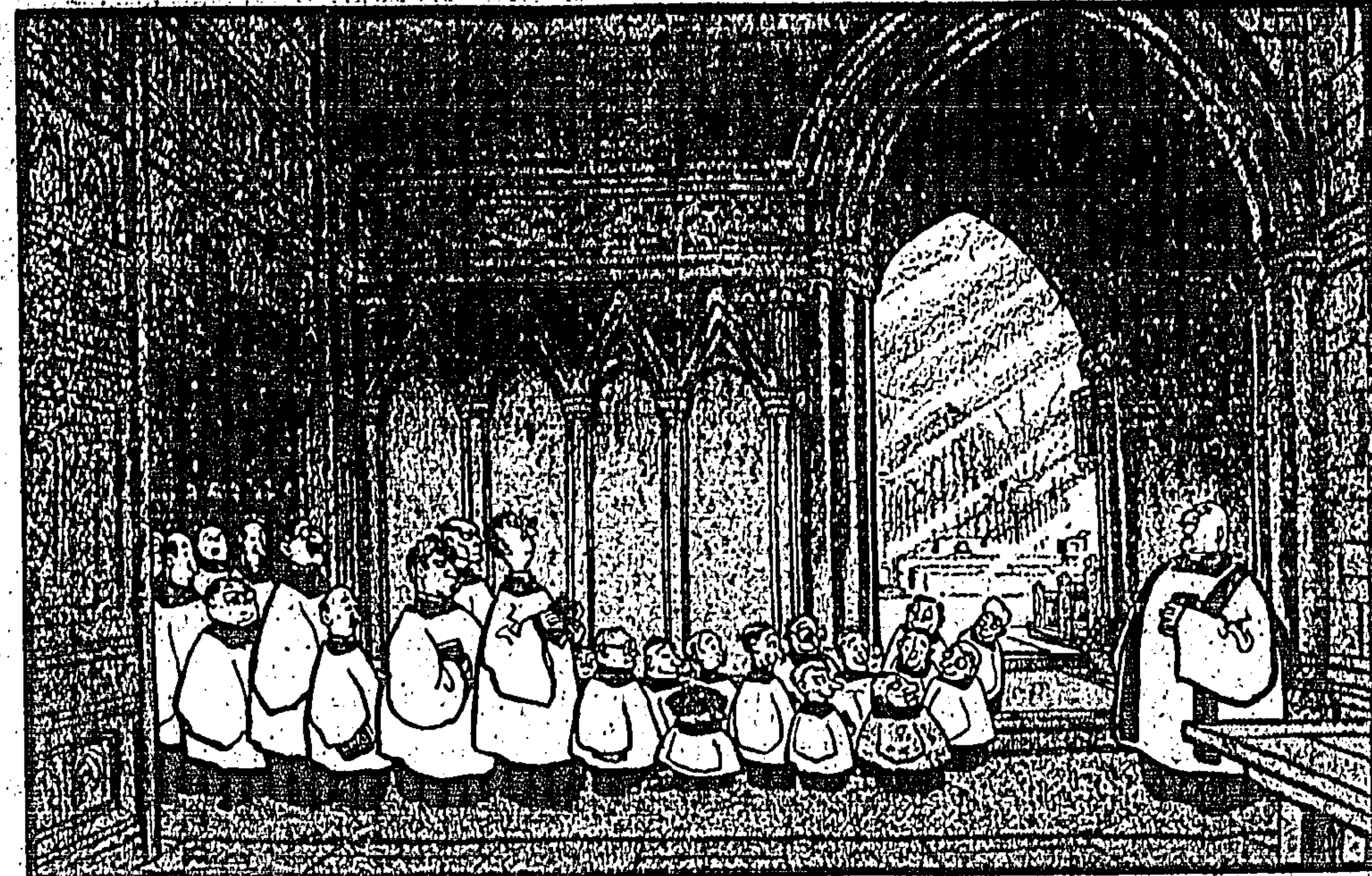
It is a drug which is also being widely used for treating whooping cough in children. Using the drug-called chloremycetin — Mr. Michael B. Toosey, of Wimborne, Dorset, has saved the lives of 63 valuable greyhounds.

The dogs went down with the severest form of the disease, which attacks the nervous system and causes the pads of the dogs' feet to harden.

The drug was given by mouth in tablet form. Within three days most of the dogs were eating well. Some developed complications, but eventually recovered, Mr Toosey claims in his case report.

The greyhounds are now being trained for couraging hares.

(London Express Service)



"I see somebody's mother isn't prepared to pay the Board of Trade's extra sixpence in the pound for laundry."

London Express Service

Dirty boots—but what fine soldiers!

A LONG Istanbul's narrow, cobbled, high street today the scene is reminiscent of wartime. Snow-caked pavements are jammed with Service men. Drably-dressed riflemen salute Turkish admirals in their braided RN-style uniforms. Air force officers swagger by in well-cut pale blue greatcoats.

Here is the illusion of a country at war. Today, in fact, Turkey—Britain's latest ally—is on a near-war footing.

This country has an army of nineteen tough divisions—and I mean tough—including six Panzer-type armoured brigades, in the field. Half a million men are under arms and the number could be trebled on general mobilisation.

Turkey sits astride the Dardanelles. She is vitally important not only because the bars Soviet Russia from the Mediterranean and the rich oil wells of the Middle East.

Facing the nineteen Turkish divisions are an estimated 32 Soviet divisions in the Caucasus — plus 11 Bulgarian divisions (supported by Russian tanks) in satellite Bulgaria.

Turkey's membership of the 12-nation Western defence pact, the North Atlantic Treaty Organisation, has been approved by the member parliaments remains (Britain, France and Canada have ratified).

The question now is—how strong is this new ally? The answer, comfortingly strong.

Turkey—unlike some NATO members—has the will to fight. Here there is no "neutrality," no "defeatism," no Communist fifth column. The Communist party is banned. Disloyal activities carry the death penalty.

The Turks are tough, fearless and confident. They are born fighters ready to fight any invader—especially the "Moskols," as they call the Russians.

Backbone of the Turkish defence forces is the ordinary private, the "Askar"—a stolid, indefatigable and hard as nails.

He cheerfully puts up with conditions which would stir other Western troops to mutiny.

The "Askar" is paid an unbelievable token pay of 30 kurus a month—about tenpence! He ironically calls his pay "tras parasi"—have money.

Officers and N.C.O.s are recruited directly from more educated townsmen, and are usually regulars. The average "Askar" is a son of a peasant.

On parade he would break a British sergeant-major's heart. In ill-fitting battle-dress of rough native wool, and boots which have never known polish, he is the world's undrillest soldier.

But he sleeps in his one uniform, rolled up in one blanket and covered by his greatcoat.

He obeys orders blindly, and heroically. A British sergeant



Turkish troops in action in Korea. They're fine marksmen, but they excel in hand-to-hand fighting with the bayonet.

who has been helping to train the Turkish army for four years told me: "Put him in a position and order him to hold it, and the 'Askar' will never leave it alive."

The heroism of the Turkish brigade in Korea is now legendary. When 5,000 volunteers for Korea were called for, more than four times that number stepped forward.

Fighting a rearguard action which helped save the U.S. 2nd Division the Turks suffered 25 percent casualties.

It costs £175 a year to equip, feed, house, and pay a Turkish soldier—about a quarter of what it costs any Western government.

The "Askar" essentially a civilian, uses a Turkish manufactured bolt action rifle, a copy of the old German Mauser, and locally made Brens.

Since 1942 a British Military Mission has helped to train Turkish officers and N.C.O.s in latest techniques, and Britain has shipped supplies including tanks and artillery.

In 1947 an American mission began to take over our commitments. Today, although British instructors are still in Turkey and are especially important in training the R.N.-modelled navy, the flow of new equipment comes from America.

U.S. military equipment valued at £27,000,000 has been poured into Turkey—and the flow is only just beginning.

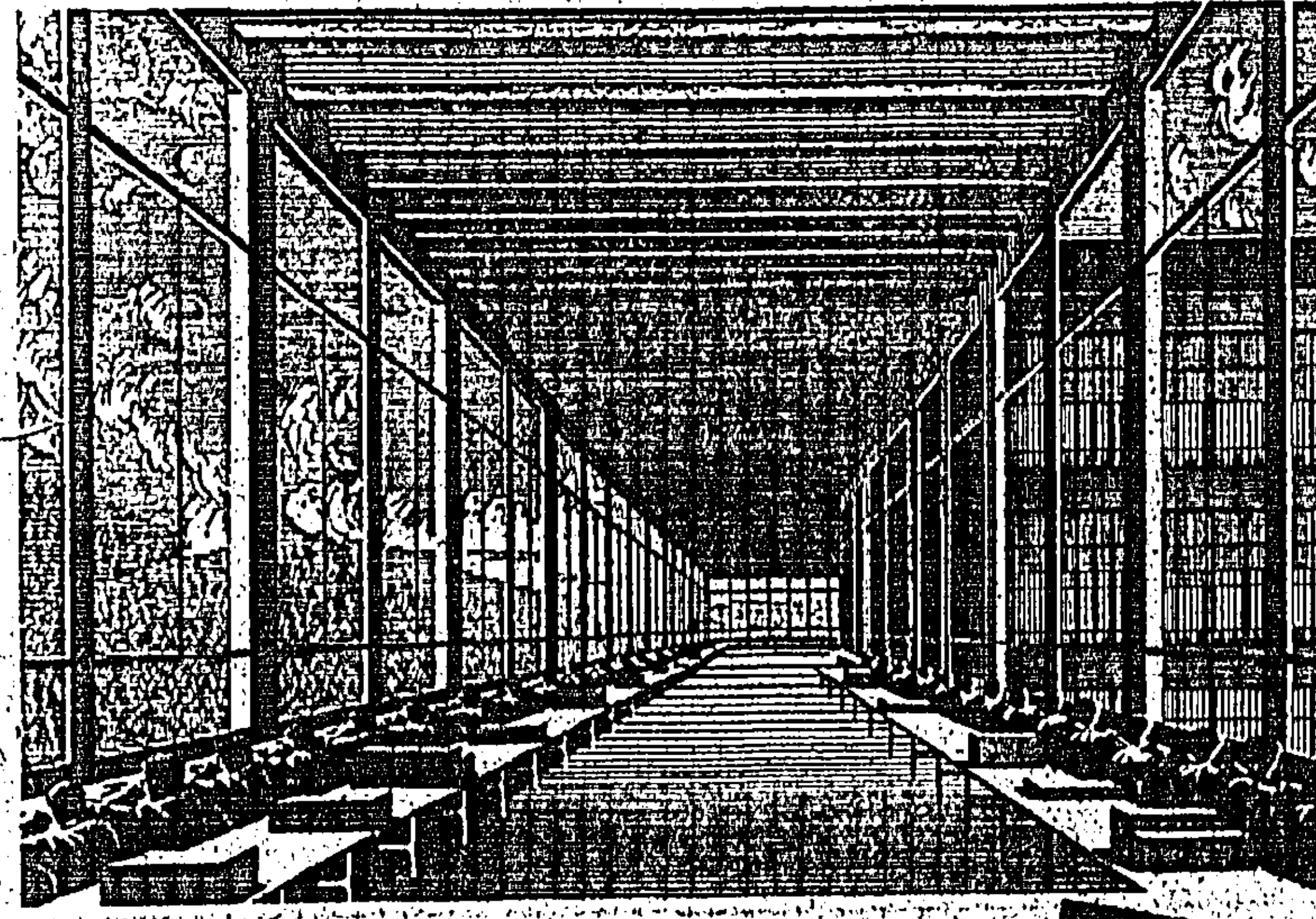
An air force of four air groups, including latest jet fighters, is being built up. U.S. civil engineers are building new 12,000ft. reinforced airstrips throughout the country, capable of taking the B-36 Atom-bomber and larger planes still on the drawing boards.

—If Russia attacks the West atom-bombers from there strips will strike at the industrial heart of Communist Russia.

It is significant that the Americans are confident that the 100-a-month Turkish soldier is capable of defending these million-dollar installations.

Now an army of 40 divisions, is planned as soon as the flow of U.S. arms increases and numbers of British and American trained officers and N.C.O.s are sufficient to form new units. Such an army will be more than a defence force to halt a Russian attack. It could be used to take the offensive.

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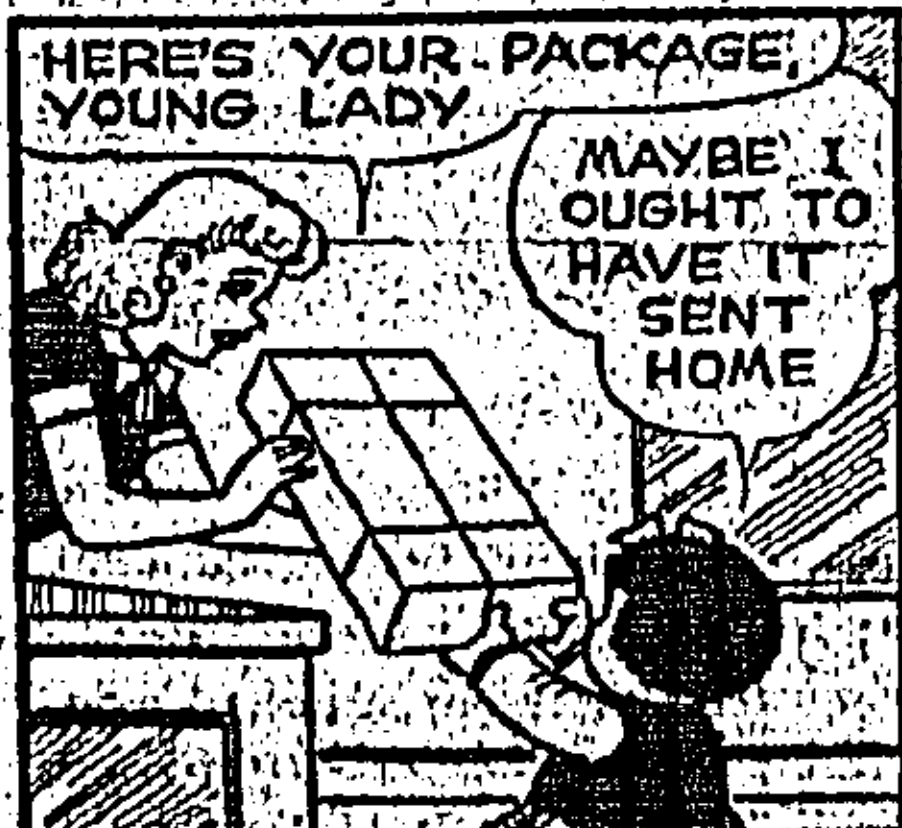
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NANCY

Grand Slam

By Ernie Bushmiller

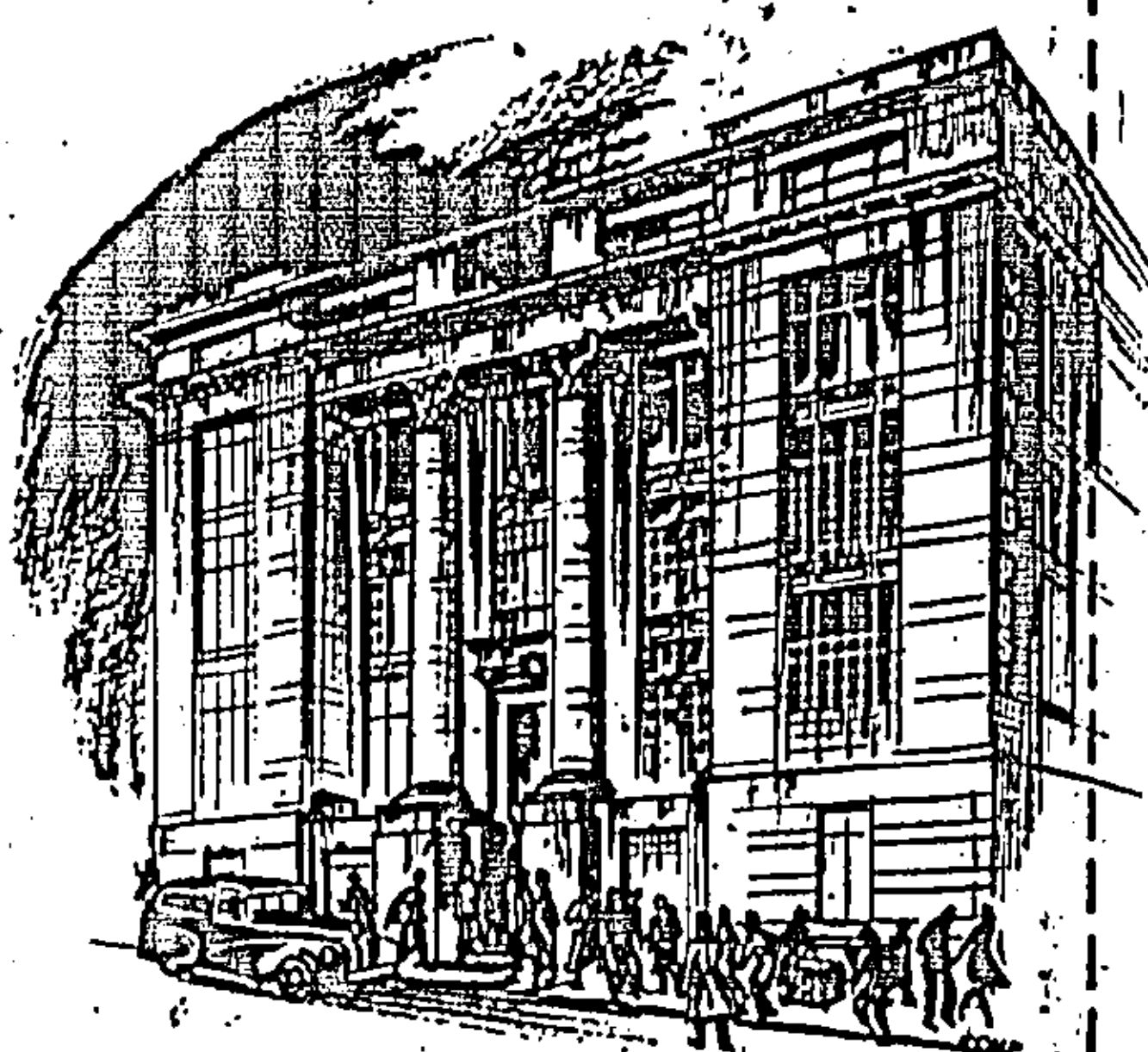


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A BOOK THAT WILL RAISE THE ROOF

by JOHN GORDON

HOW did Russia, so near to collapse in the war, come to be so powerful when it ended that she could terrify the world?

A book published last week, "The Struggle for Europe," by Chester Wilmot, claims to give the answer.

Even more important, while vigorously and rightly upholding a close British-American alliance as a fundamental policy for both nations, the author, with tremendous persuasive power, builds the case for a stronger degree of British independence within the alliance.

For he shows—from the course of recent history—

- (1) The danger we face if we permit our Army and Air Force to pass out of our control and become an integrated part of a European army.
- (2) The price we might have to pay if we accept foreign control and command for our Navy.
- (3) The folly we commit if we meekly agree to run our Empire as some other nation, with less experience and less understanding, thinks we should run it.
- (4) The futility of cherishing rosy hopes of world peace coming out of UNO.

"The Struggle for Europe" is probably the most interesting and vital book on recent history yet published. It is certainly the most controversial and provocative. It will cause a storm in the United States. But many in Britain will find it palatable.

It seeks to establish from selected documents and events that the present perilous plight of Europe—and the world—would never have developed if Britain's advice had been taken.

It asserts that the emergence of Russia as the most powerful nation in Europe was the inevitable consequence of political misjudgments made by President Roosevelt in face of strong protests from the much wiser Churchill.

Political war was lost

It agrees that because of America's tremendous strength we could not lose the war.

But it makes the case that Roosevelt—always our most loyal and powerful friend through the years of trial—did not understand the political problems of Europe. That he had an utterly erroneous conception of the British Empire. And that he misjudged completely the mind and purposes of Stalin.

Its conclusion is that because we fought the war in the wrong way, though we won the military victory, we lost the political war upon which the future depended.

By losing it we left Stalin the master of Europe.

We gave him control of Eastern Europe, which he would never have won by force of arms.

We gave him mastery of the Balkans. We put him in a position to prevent the application to half Europe of the principles of freedom as laid down in the Atlantic Charter for which we fought.

Our troubles today, it argues, are the price of those mistakes.

It is the author's view—and he has powerful British support for it—that in the late summer of 1944 the Western

Powers had it in their power to ensure that the great capitals of Eastern Europe, Berlin, Prague, and Vienna, would be liberated from the West.

There would have been no Russian threat over Europe today had that been done.

But the opportunity was cast away at Yalta by Roosevelt, who was convinced beyond all argument that Churchill could offer that Stalin had become his "friend," sharing his ideals, determined to stand with him in bringing peace to the world and liberty to all men.

But Stalin, in fact, "look him for a ride."

We might have taken Berlin

There were, the book asserts, a few critical days in the final weeks of the war when the tragedy could have been averted.

Montgomery was in a position to take Berlin long before the Russians could get there. Vienna was wide open to the Americans. So was Prague.

But the guilt of Stalin was powerful to the end.

In keeping with Roosevelt's promises to him the forces of the West were checked in order that Stalin should enter them first.

Why were these mistakes made? Mr Wilmot expresses the view that they rose out of suspicions rooted deep in history.

Roosevelt—in common with most of his countrymen—had a deep prejudice against what the Americans call "Colonialism," and when it relates specifically to the British Empire, "Imperialism."

He entered the war, Mr Wilmot infers, not only firmly determined to defeat Germany and Japan, but equally determined to put an end to the British Colonial Empire system and the Dutch and French colonial systems as well.

Definite ideas about Empire

THAT did not mean that he sought any weakening of the bonds that bind Germany and America as inseparable allies. He merely saw America as "the enlightened son seeking to reform the wayward father."

The Atlantic Pact, Mr Wilmot assumes, was a deliberate step to that end.

Cordell Hull, then Secretary of State, was quite frank about the President's purpose. He wrote:

"We had definite ideas with respect to the future of the British Colonial Empire on which we differed with the British."

Roosevelt, with his curious misunderstanding of the British Empire, developed an equally curious misunderstanding for Stalin and Russia.

He regarded the United States and Russia as the only two great powers without "original sin" in the shape of colonial possessions and imperialistic aspirations.

Stalin was much more wily

HE thought that if he and Stalin met round a table on a man-to-man basis there was no problem they could not solve, because their minds were in tune.

He had no doubt whatever that Stalin would come into a United Nations Organisation like a lamb, and defend Roosevelt's ideas of peace, liberty, and democracy like a lion.

But Stalin was much more wily than Roosevelt lived to realise.

For he bought the right to enter and hold the lands that now lie bound and helpless behind the Iron Curtain, with power to control eventually Manchuria and China as well, for the price of joining UNO. The world rocks today, declares Mr Wilmot, because of that astonishing diplomatic triumph. And UNO remains a futility as a memorial to it.

What of the military side of the war? America, says Mr Wilmot, a nation of great man-power and incomparable industrial power, fights her wars in a method that suits her best.

Her theory is that a mass of men, given weapons capable of delivering an overwhelming blow, can achieve victory with absolute certainty. And she proved her case.

She believes in the direct frontal attack as the swiftest way to victory, and in the end the most economical in lives.

And she regards military victory as the only thing that matters. Political issues never cloud the picture.

Britain, with a man-strength inferior to America, compared with America, fights her wars differently.

Through history she has beaten enemies much stronger than herself by finesse and stratagem.

She has always avoided the decisive frontal blow. For she dared not risk being bled to death or smashed to pulp.

The wisdom of the ages

IN the 1914 war she abandoned her historic strategy. She merged herself with a land mass on the Continent, and although she emerged victorious she pretty nearly died from the mauling.

In 1939 she began with the same method. At Dunkirk her life hung on the slenderest thread. But miraculously it held.

With Hitler the master of Europe, Churchill restored the wisdom of the ages. We began to probe towards "the soft belly" in the Western Desert of North Africa that policy returned a fruitful dividend.

We persuaded the Americans against their will to play the same game further west. Again the dividend was tremendous.

Mussolini had the death rattle in his throat and Hitler for the first time saw the red light of coming disaster.

Italy collapsed. The way was open into Hitler's fortress. We had the foothold, we had the Army, and at the head of it the greatest general of the war—Britain's Alexander.

But Mr Wilmot argues, the Americans did not understand either the strategy of the long way round, or the importance of the political opportunity. So it was lost.

So we went to Normandy

WE went into Normandy instead.

And from Normandy to the end we moved in a solid, relentless human mass, ignoring opportunities which if taken as Montgomery desired might, as many experts now believe, have shortened the war by half a year.

Now what lessons do these years hold for Britain? What was lost by political misjudgment—if it occurred—has now to be regained by political wisdom.

If we believe, as we do, that our own wisdom is our best guide, then we must retain our independence and see that our views have the influence we think they should have.

We must never be forced down paths we hesitate to tread. We must never commit to others control of the forces upon which our liberty and our lives depend.

The protection of Britain, the mastery of the skies above it, and the keeping of the seas around it, is their first and most vital responsibility.

Where and how they fight to fulfil that duty and purpose must always be our decision.

For our life depends upon it.

THE MAN WHO WROTE THE BOOK, Chester Wilmot, is an Australian and in the war had a wide experience as a reporter in the field. He spent six years sifting the evidence upon which "The Struggle for Europe" was written. It is published by Collins, price 25s., and runs to 350,000 words.

RUSSIA'S TOURIST RECORD

By DENNIS BARDENS

IN 1950 no less than 2,134

foreign visitors were allowed into the U.S.S.R. We have this on the unimpeachable authority of Mr Malik, the Soviet Deputy Foreign Minister, who gave this figure to the British Quaker Delegation when it visited the U.S.S.R. All these visitors were members of official delegations, for Russia has no unofficial visitors or ordinary tourists. And they came, and Mr Malik was especially proud of this, from 32 different countries.

He also added that 103 Soviet delegations, consisting of 1,893 persons, were sent to 22 countries.

Since these are the Soviet Government's official figures, we may examine them without being accused of prejudice. The point Mr Malik had intended to make was that the U.S.S.R. welcomed contact with the outside world and placed no impediment in the way of foreign visitors.

Yet his figures prove that Russia is a closed continent. First the members of official delegations are carefully chosen before they leave for Russia. Second, they come mostly from "friendly" countries, the Soviet colonies. Thirdly, they were shepherded by guides and interpreters, were limited in the places they could visit and had no free contact with the Russian people themselves. They were watched, and fed with propaganda, from the moment they arrived to the moment they left.

Comparisons

But assuming that these 2,134 foreign visitors were tourists in the accepted sense of the word, how would Russia's record compare with that of other countries?

Well, the Island of Manjura, a mere dot in the Mediterranean compared with the vast sprawl of the continent of Russia, had 200,000 foreign tourists during 1951, which is nearly 100 times as many as the U.S.S.R. A report just issued by the Organisation for European Economic Co-operation (O.E.E.C.) shows that the number of American visitors to Europe in 1950 was 370,000, or over 165 times the number of Russians who were allowed to travel outside the U.S.S.R.

And the Russian delegations, it must be remembered, were all official bodies sent abroad on official business—propaganda. Not one of the members was a tourist, and all were too terrified to make any spontaneous contact with the people of the countries they visited.

Now for Britain. In 1950 more than 603,000 visitors from overseas visited that country. Therefore, for every foreign visitor allowed into the U.S.S.R. during 1950, 300 were allowed into Britain, which is only one-tenth the size of the vast Russian continent.

Pathetic

How negligible, how pathetically nominal, is the number of visitors to the U.S.S.R. can be seen by making almost any comparison. Why? British West Africa alone sent 5,000 visitors to Britain, which is more than arrived from the 32 countries quoted by Mr Malik. The foreign visitors to Britain in 1950 included 20,000 from Sweden, 15,000 from Norway, 20,000 from Denmark, 24,000 from Germany, 62,000 from the Netherlands, 37,000 from Belgium, 31,000 from France, 21,000 from Switzerland and 10,000 from Italy. Plenty arrived from far afield, including 124,000 from the U.S.A. alone.

The ludicrous figures quoted by Mr Malik show, in fact, that fewer people were allowed into Russia than visited the tiny but historic spot of Stonehenge, the old temple of the Druids in Wiltshire, England. They are an official admission, if anybody needed one, that the U.S.S.R. is sealed to the outside world, and that its unlucky citizens are denied any free contact with the peoples of other countries.

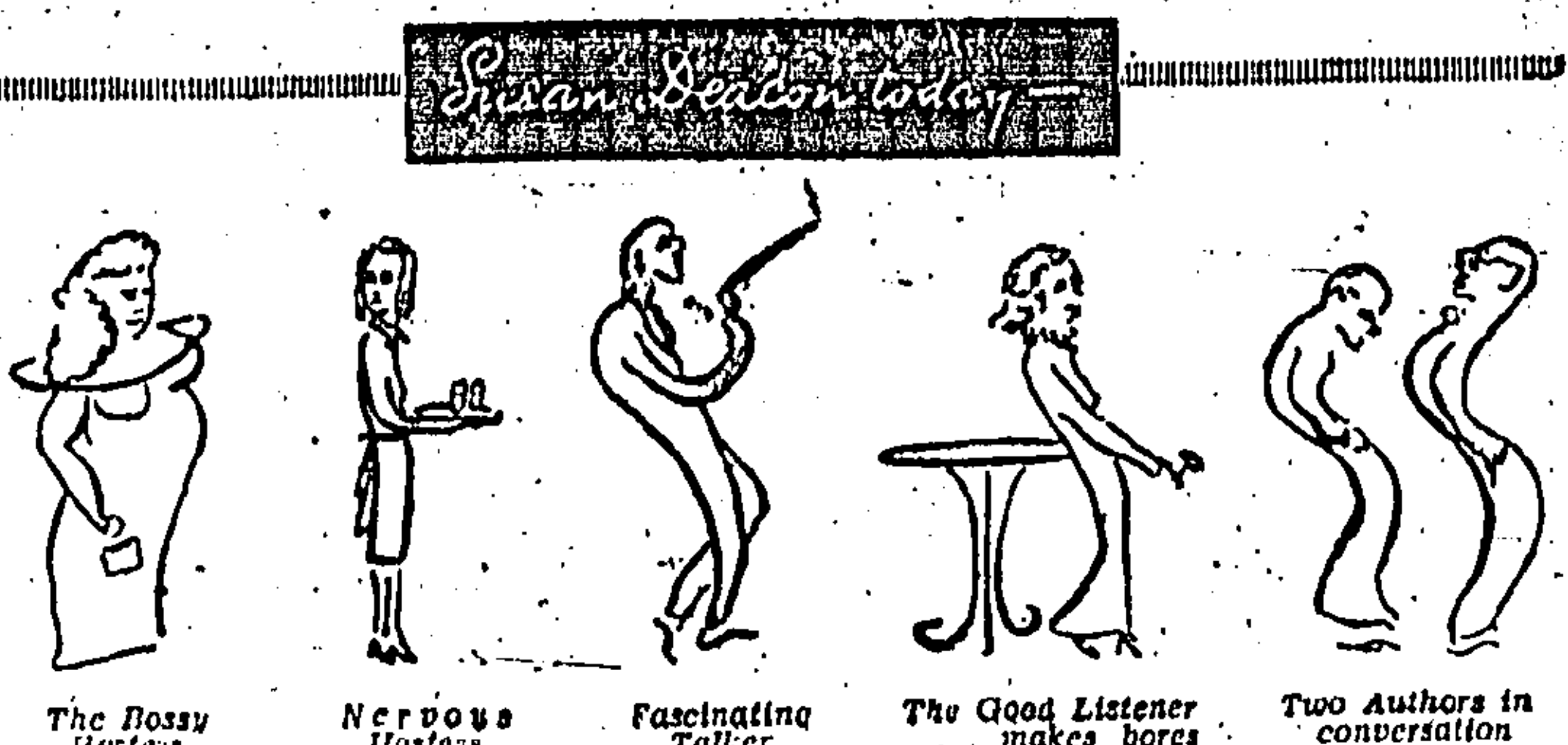
JOHNNY HAZARD



By Frank Robbins

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WEEK-END WOMANSENSE



Princess Elizabeth's little dressmaker

TWO VERY IMPORTANT WOMEN worked quietly in London on a VERY IMPORTANT JOB—the clothes Princess Elizabeth wears on the Australian tour.

Miss Avis Ford calls herself simply a Court dressmaker. She asked me not to call her the Royal Family's "little woman round the corner."

Elizabeth took with her to Canada. Now she is busy on hats for Australia.

TO DO THIS Miss Day has to work with whoever is making the clothes.

If it is Miss Ford, Miss Day sees her sketches and materials before designing the hats.

In her new spring collection she is using a lot of CANDY-STRIPED materials and featherweight straw.

Much of her trimmings are pastel-coloured feathers, usually used only on winter hats. Miss Day likes them for an all-the-year-round trimming.

SHE WILL also use lots of veiling.

"The most popular shape next of looking like film starlets in glamorous dresses, have natural complexions, wear their own woollen dresses, and look like the well-bred daughters of county families."

QUEEN'S TWEEDS

Miss Ford herself, small and dignified, could easily be the headmistress of an establishment for Young Gentlewomen. Instead of one of the top dressmakers in the country.

QUEEN MARY has clothes made by Miss Ford, who, I am told, has "the finest tailor in town." And it is Miss Ford who for years has made many of the QUEEN ELIZABETH'S tweeds.

They all blame each other

SWIFT shrinking, which adds to the cost of living, takes place as much in women's clothes as men's.

Are the laundries to blame, as many housewives say?

I'M TOLD that they are not.

The blame should be shared between the material manufacturer and the housewife.

Mr Roger Diplock, of the Retail Trading Standards Association, believes it is "mainly the housewife who is at fault."

HE SAYS: "You would never credit the things women do to some of the hats princesses, the family wash."

ALSO BUSY sewing for the Australian tour is milliner Miss Kate Day.

It was Miss Day who made some of the hats princesses, the family wash.

EILEEN ASCROFT'S COLUMN CHARTS
A CHILL WIND IN THE DRESS SALONS

CUT-PRICE Paris gowns may make 1952 fashion news. I predict that spring styles to be shown to world buyers in Paris will be more practical and cheaper.

The reduction in English travel allowances means that English women can no longer buy clothes in Paris. Few Parisians can afford to pay £100 or more for a simple frock or suit. So the chief customer is now the American big store which buys several tonnes each season for mass-producing in the States.

Fantastic creations are of little use to this market. Their business is strictly breed and butter.

Yet the mystical reputation of Paris fashion has been built by fabulous clothes. And rich clients from Persia, like Queen Soraya, Egypt's Queen Farida, and Eva Peron, from the Argentine, still expect in Paris.

So big designers, such as Dior and Fath are trying to strike a happy medium in their spring shows—to make the majority practical enough for the Americans and yet sufficiently glamorous for their remaining wealthy private customers.

SIGN OF THE TIMES Few Paris couturiers could afford mid-season shows. London was the only designer to make a complete collection.

Many of the prices were slashed, too, in a desperate attempt to attract French customers again. Nothing in Rochas' mid-season collection cost more than £60.

Spring roses trim Paris hats and make evening accessories.

Bliss has sketched an enormous blue rose threaded through a felt hat, an easy idea for British milliners to copy.

Other simple, but effective, ideas are a slave bangle or a cluster caught at the throat with a necklace.

Master patterns made of canvas.

PARIS clothes at cut prices?

Foreheads Are In The Beauty Picture

By Helen Follett

You have to watch your forehead! Things can happen to it if you don't keep your eye peeled for little furrows that can come, prematurely.

Women who feel that they must express surprise at lifting an eyebrow get little skin wrinkles that run crosswise. Those who squint their eyes together when things don't suit them get frown lines. As if there are not enough beauty evils without creating them! It doesn't make sense.

With Nourishing Cream

Should it happen that your forehead is not as smooth as you get after it with a nourishing cream and the right kind of friction. Send your fingers from side to side in little circles. Pick up the flesh between your eyes and run it upward. Tap in the crown, using your fingers like little hammers.

Give thought to the way you dress your hair. When bangs are worn, or the hair combed low giving a similar effect, the apparent width of the face is increased, so bangs are not for the moonfaced girl. If the forehead is unusually high, it may be wise to cover it with a fringe.

Protruding Chin

The girl with a protruding chin should not have her hair slicked back and her chapeau perched on the back of her head. This style calls attention to the chin that is too prominent for harmony of the facial composition. A beehive, but in from side to side in little circles. Hats that reveal the forehead are a young girl's own style, and some of the older "Moussie" should remember that. Only

the youthful face appears to advantage in a tipped back sailor that has straight, severe lines.

It is the duty of every woman, no matter what her age, to give thought to every detail that contributes toward charming appearance.

Make the Grade

Women fall in grooming when they don't care whether the stockings seams are straight or zig-zag. When the dresses need pin-curling, as they do frequently these days of short wool, it is just too much trouble, so they go around with scrambled heads.

a five-minute overhauling, getting the blood streams dancing so they will bring nourishment to the silky chaps. Cream your fingernails; cream will not remove the polish. Try to get in five minutes of torso twisting and bending before your bath. Have a friction with toilet water afterward; it will keep the skin all over your body smooth and nice.

A pretty figure doesn't mean much to a girl unless she moves with grace. If she has chest in, tummy and shoulders forward, her clothes won't be flattering because poor posture throws them out of line. When sitting she should have her spinal column extended, hands posed prettily, feet close together. Sprawling in a chair is a common habit with high school girls.

It is the little things that count. They must have attention so the complete composition is appealing to the observing eye.

face at bedtime and pat in the fragrant cream. Give your scalp

Comfy And At Home



Velveteen pants and blouse.

By GRACE THORNCIFFE

AS comfy and cosy at home or at play is this nice piece of interior design. The black velveteen pants are peg-top and are buttoned, torador fashion, at the calf. The lantern-sleeved blouse is of white cotton and is worn with a sleeveless vest of black and white striped corduroy.

FABRIC TIPS

Wrinkle-proof cottons may turn yellow and the synthetic resins used in the development of wrinkle-proof cottons are responsible. The finish, sometimes used to make a garment wrinkle-proof also makes it chlorine-retentive. In other words, the finish absorbs chlorine from the bleach—hence the resulting yellowness.

When sewing on a jersey fabric, ease the material under the pressure foot of your sewing machine to avoid stretching it.

Grow Your Own Hat!

By DOROTHY BARKLEY

London.

GROW your own hat—strange advice, this, to emerge from the elegant, gilt-chaired, crystal-chandeliered salons of Mayfair. But there it is. For the latest material, shown at a collection of new millinery recently, is not silk or satin—but grass.

The most up-to-date recipe for making a hat is: take some grass, dry it, and sew it onto a strip of ribbon. Then wind this stripe round and round a canvas crown, leaving a fringe at the edge to shade the face. Sometimes it has a crown of flower petals.

After grass, straw was another material causing a sensation, natural straw, straight from the countryside; terry towelling

side-to-side movement. Sometimes pom-poms or a bunch of lilacs are placed at the side. If it's originally you want, why not have a large, life-like imitation-apple by way of a change from the usual exotic bunch of wax cherries? Sometimes a wing of matching material is placed horizontally across the crown, as on the hat illustrated (top left).

A very narrow, pin-stripe grosgrain, (black and white in this case), was chosen for this little cap.

The newest detail in this side-to-side style is the one-eye veil. Made of the coarsest net available—of strawberry-net thickness—it covers only one side of the face and extends only to chin-level. It looked delightful on a little "daisy" cap which had a yellow spot in the centre like the yellow centre of the daisy, and white petals spreading out over the straw crown. (See



straw, (with a pile a quarter-of-an-inch thick resembling terry towelling); and cellophane straw, either black or white, which, with its shiny surface, glitters and reflects the light like a jewel. A hat, made of natural-coloured straw, looked rather like an inverted bird's nest, and was trimmed with realistic dates.

There are two basic styles of hat this season: the "topknot" hat, and the "side-to-side" hat.

The topknot hat—head-hugging, close-fitting—suits a small, neat head, with a short, neat hairstyle. It fits on the head rather like a tea-cosy on a tea-pot, or an egg-cosy on an egg-cup. Material is swept up to the top and finished in the characteristic knot. Sketched here is the type of hat we mean. It is made in white organdie, speckled all over with a small black spot. (Top Right).

Where trimmings are used on hats they always emphasise the

Illustration bottom left). Other flowers forming the basis of such hats were mauve violets and pink rose-buds; sometimes, in place of the yellow centre of the daisy, they were finished at the top with a tuft of bright green stalks.

The advantage of these small hats is that they are easily controllable in a high wind, and are not a menace to theatre-goers. These large, big-brimmed hats of a year or so ago, with their long ostrich feather, always presented such a formidable and annoying barrier in the theatre or cinema—and, of course, equally to be told, in a polio, but firm voice from the row behind, "Would you please remove your hat?"

Even if everyone does not all at once rush to buy or make a "grass hat" or a "topknot" hat with a one-eye veil, perhaps one or two will do so.

It is the brave who make news.

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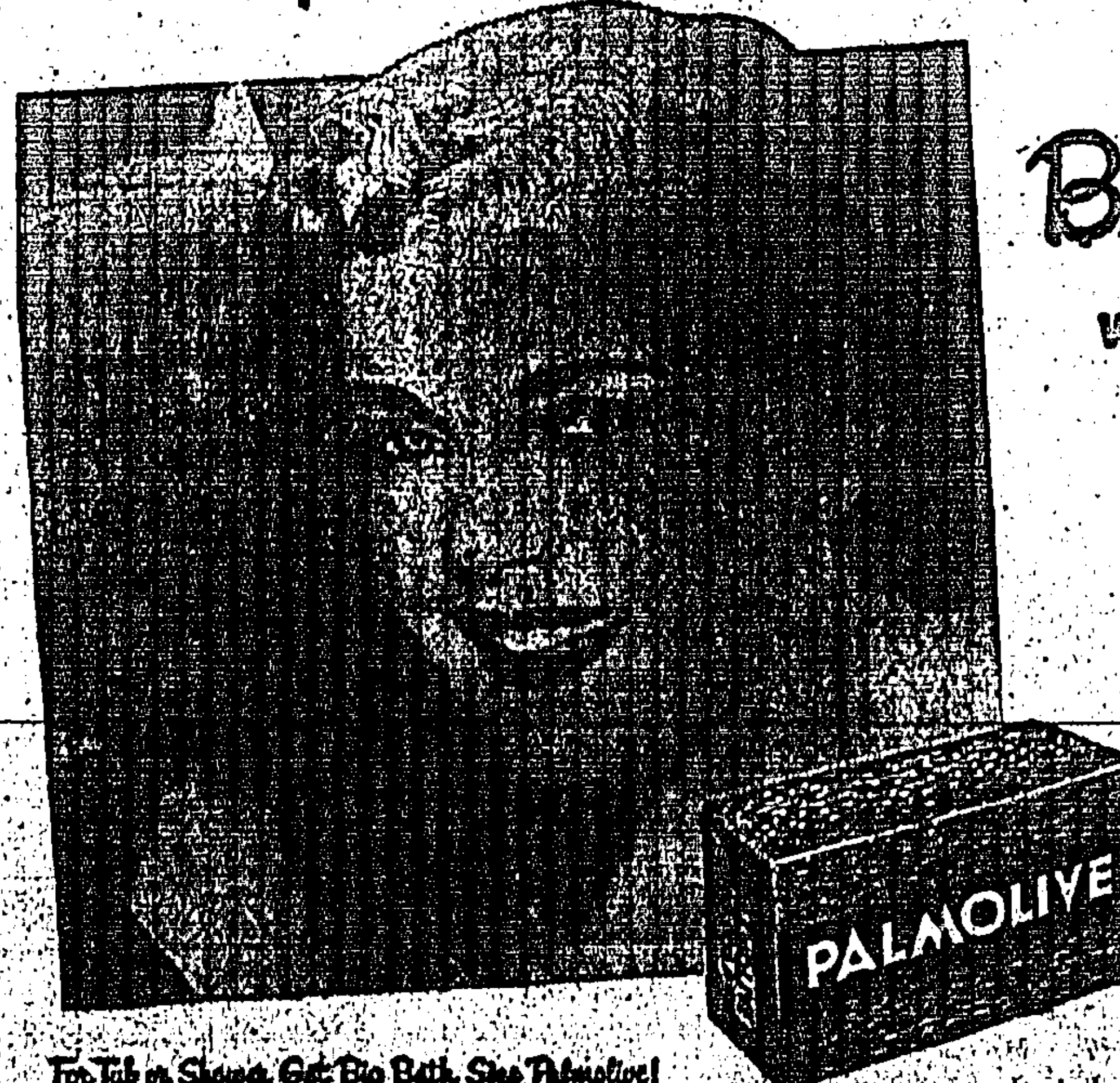
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THE Wah Yan College team which won the senior inter-schools basketball league championship. The shield was presented to them by the Director of Education, the Hon. D. J. S. Crozier, standing in centre. (Peter Tso)



INDIAN Independence Day celebration in Hongkong. His Excellency the Governor, Sir Alexander Grantham, responding to a toast by Mr. F. T. Melwani (right), President of the India Association. (Staff Photographer)

THE new Commander, British Forces, Hongkong, Lieut-General Sir Torrance Airey, arrived by air last Saturday to assume his appointment. In picture above, he is seen shaking hands with Major-General R. C. Cruddas, GOC Land Forces. On the left is Lieut-General G. C. Evans, who left the Colony this week to take up an appointment on General Eisenhower's Staff. Right: General Airey inspecting a Royal Navy guard of honour at Queen's Pier. (Staff Photographer)



YOUNG friends of Kenneth John Vanthall who attended his fourth birthday party. Kenneth is the son of Mr and Mrs H. J. R. Vanthall. (Jimmy Foo)



SCENES at the children's party at the Diocesan Boys' School on Tuesday. It was sponsored by the Kowloon Branch of the Society for the Protection of Children, and some 1,600 youngsters had the time of their lives. (Staff Photographer)



BELOW: Mr and Mrs Jose Oscar dos Remedios and attendants at their wedding on Tuesday. The bride was formerly Miss Hilda Maria da Silva. (Staff Photographer)

DR L. T. Rido, Vice-Chancellor of Hongkong University, presenting prizes at the annual graduation of students of the Northcote Training College. (Staff Photographer)



GROUP picture taken after the christening of Carol Anne, daughter of Mr and Mrs R. W. Norris, at St Margaret's Church last Saturday. (Staff Photographer)



RIGHT: At the Burns Night dinner organised by St Andrew's Society and held at the Hongkong Hotel. Pipe Major McGlinn, who piped in the haggis, partakes of the Barley Broo. With his back to camera is Mr A. S. Adamson, Chieftain of the Society. (Staff Photographer)



CHRISTENED at St Andrew's Church recently was David Anthony, infant son of Mr and Mrs George K. Shortland. (Malind Studio)



MRS D. J. S. Crozier, wife of the Director of Education, presenting prizes at the French Convent School graduation day. (Staff Photographer)

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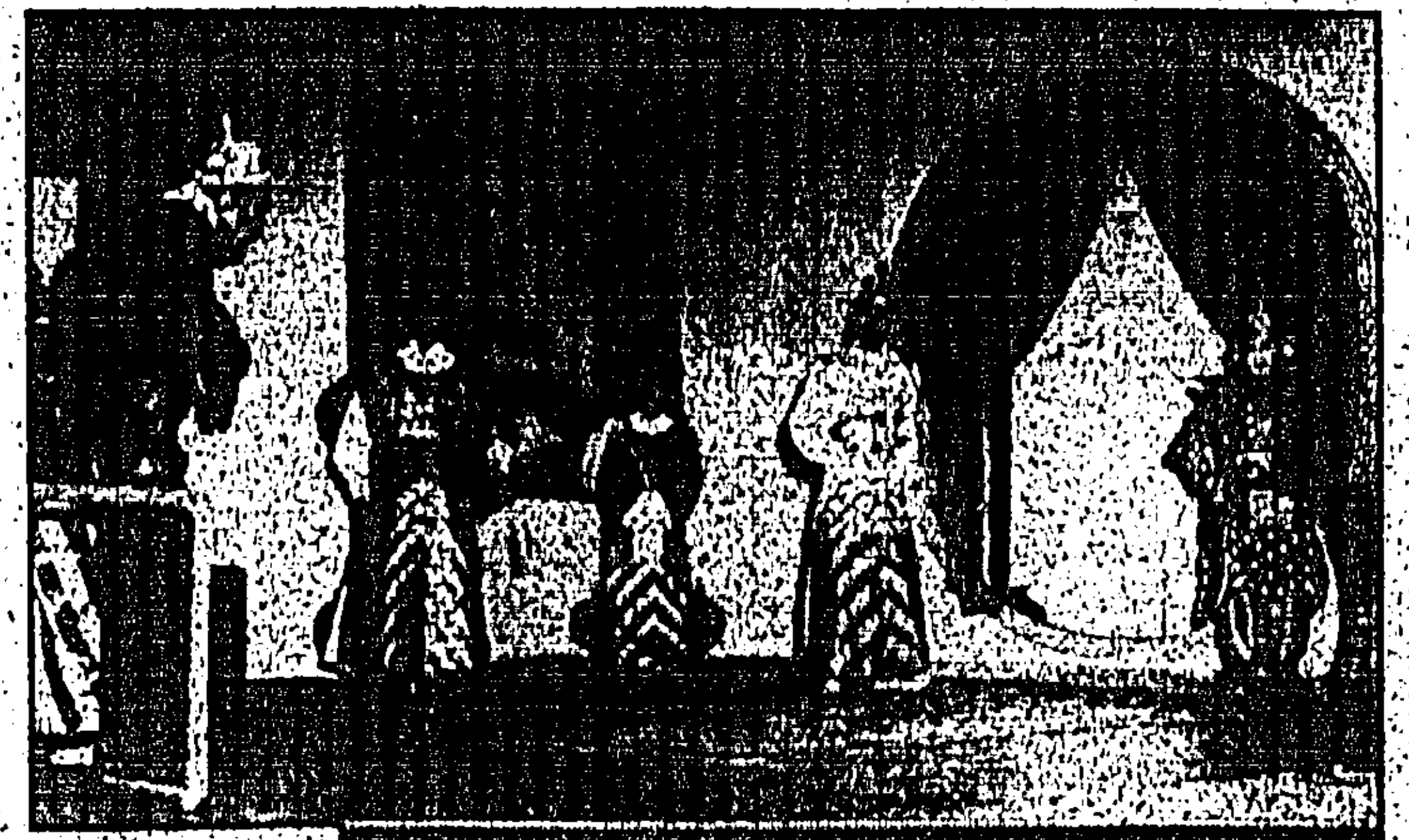
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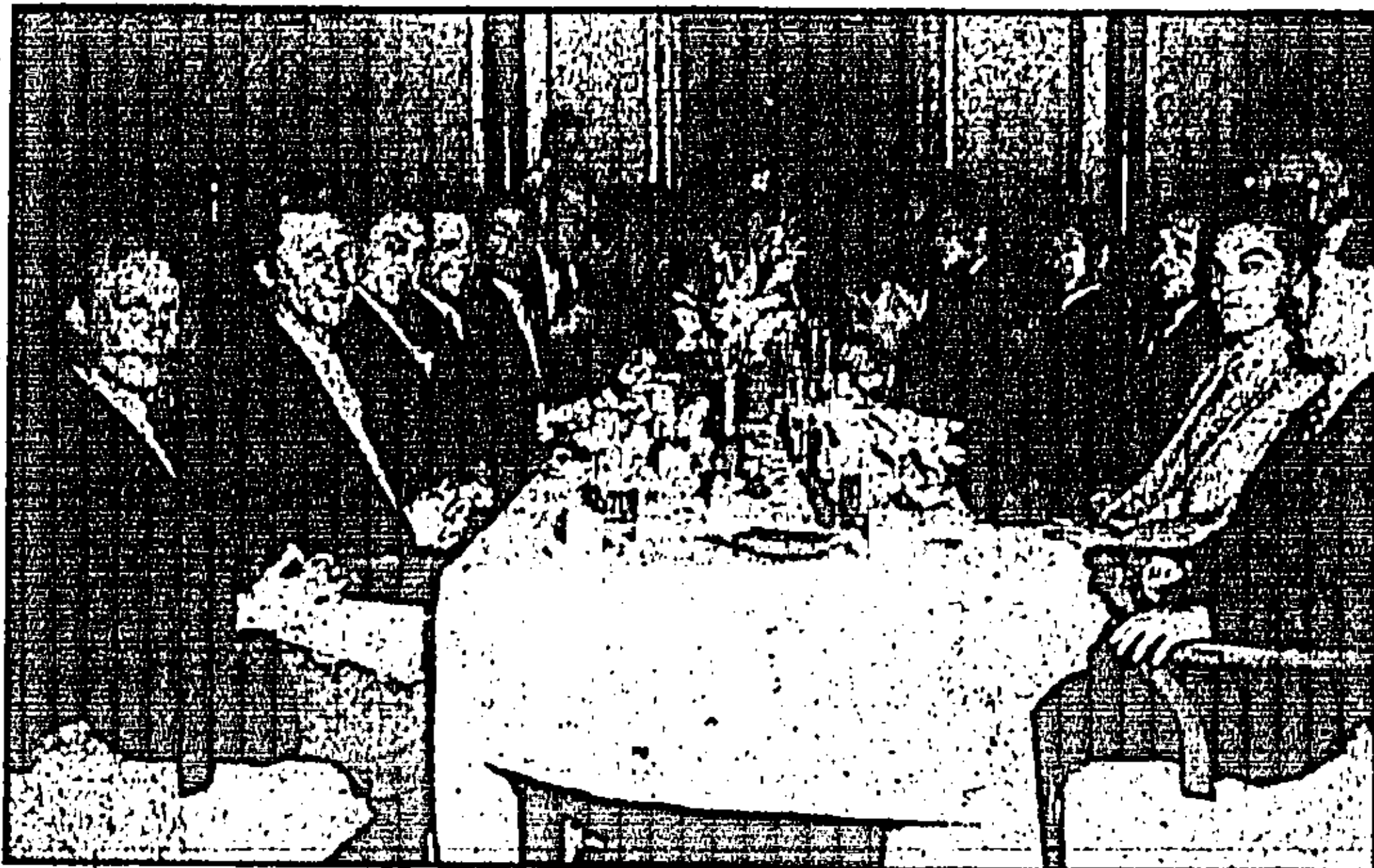
TELLING action shot of the 54 Battery tug of war team, who won the event at the 25 Field Regiment, RA, sports at Boundary Street. (Ross Miller)



MISS B. M. Kotwall (at head of table, in flowered dress), who is to become Principal of St Paul's College, was welcomed back to the Colony last week at a dinner given by a group of students of the Hongkong University. (Ming Yuen)



SCENES from the Chinese play, "Fa Muk Lan," staged by The Endeavourers, a group of social welfare workers. (Staff Photographer)



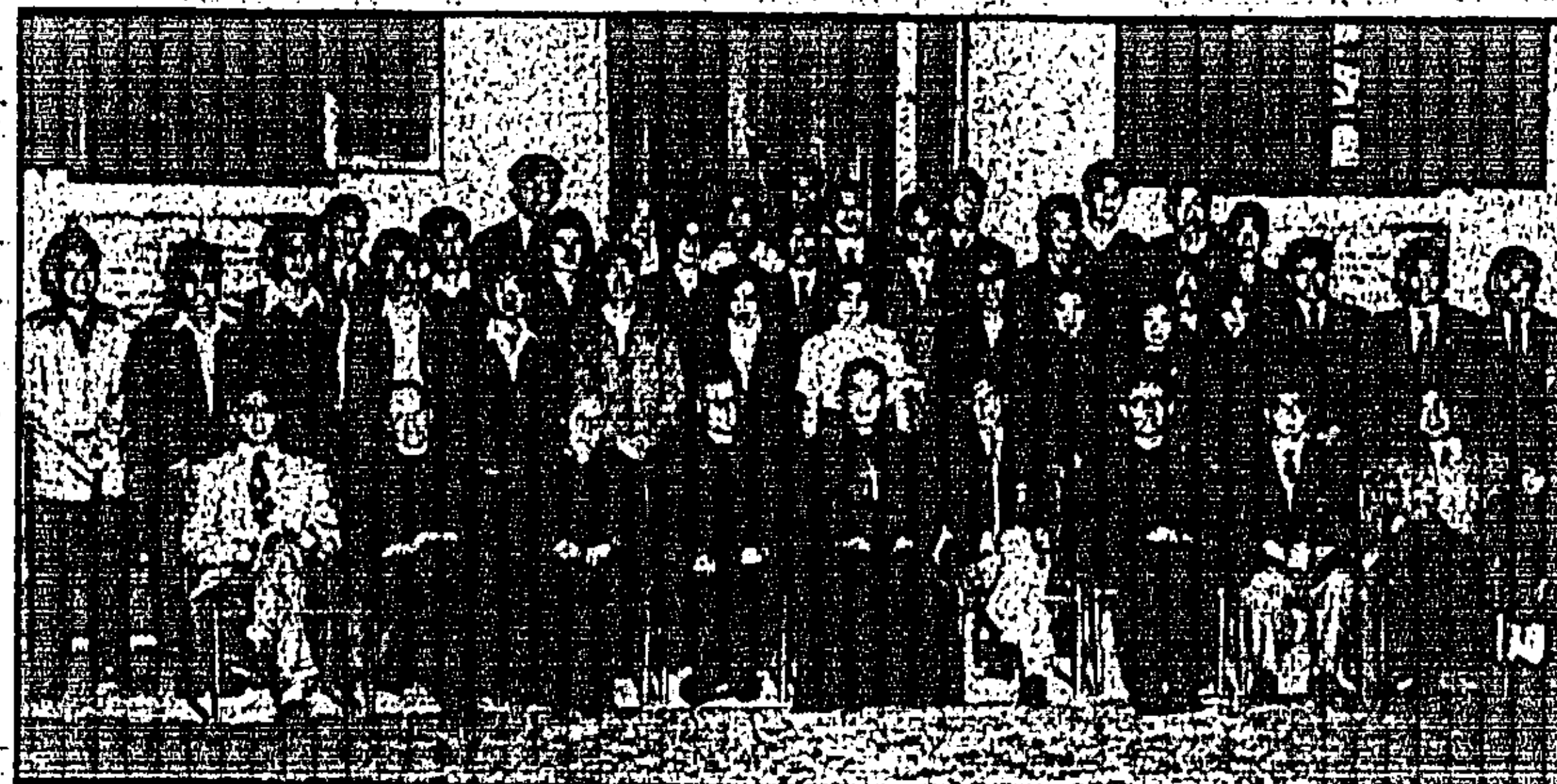
MEMBERS of the football team from the Akademisk Boldklubben of Denmark (left) and some Hongkong players at the dinner given in honour of the visitors by the Hongkong Football Association. Below: Mr Ebba Schwartz, President of the Danish Football Association, presents a pin to Sir Arthur Morse, President of the HKFA. (Staff Photographer)



VISITORS to the Aberdeen Industrial School, including Commodore H. G. Dickinson, inspecting some of the articles on an exhibition produced by the students themselves. (Staff Photographer)

RIGHT: Cricketers who took part in the Hongkong University annual Past v. Present match on Chinese New Year's Day. (Ming Yuen)

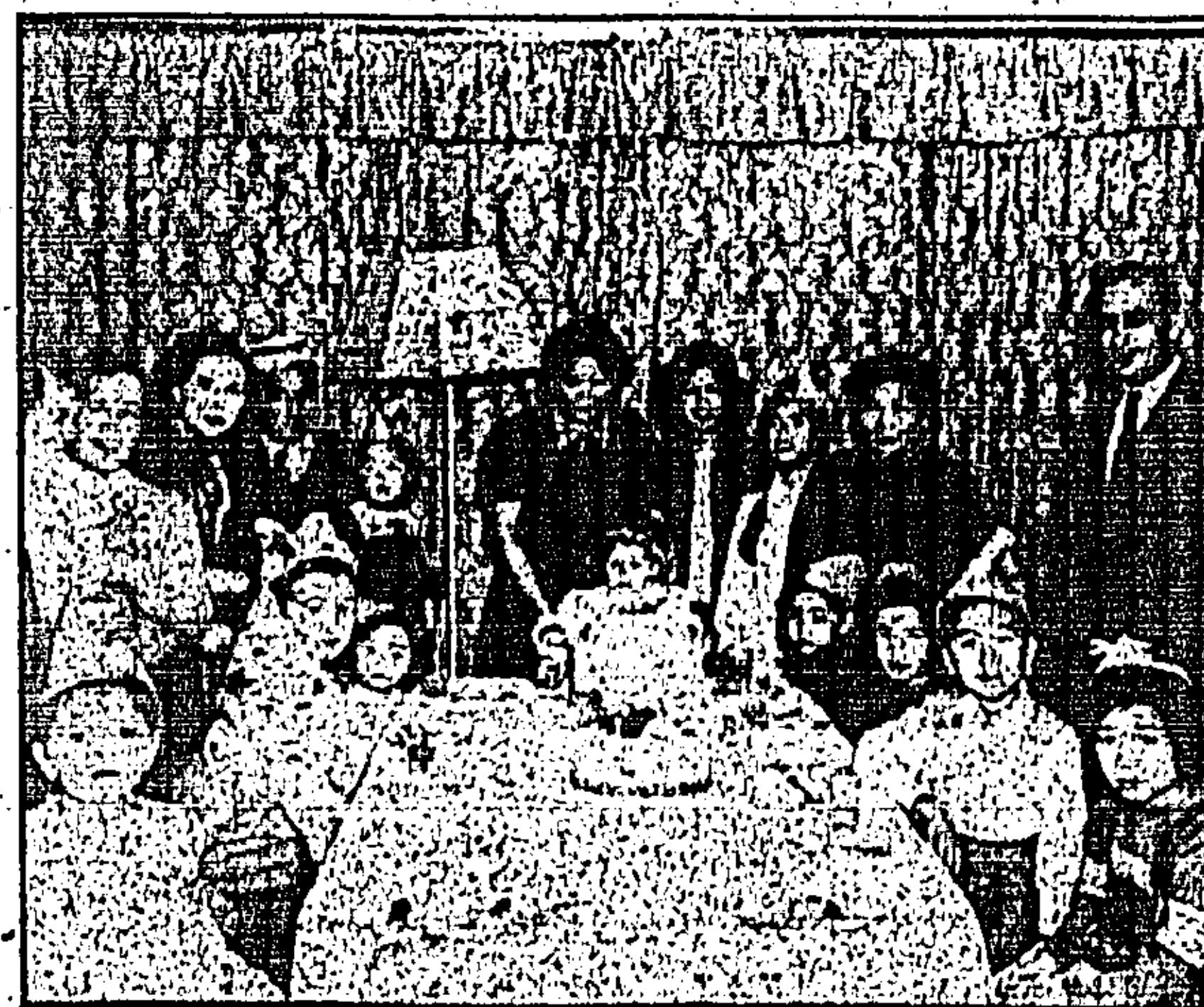
BELOW: Bishop Joseph Yuen, formerly of Chumatin, Hanoi, who paid a visit to Ricci Hall recently, photographed with the students. The Bishop is seated in centre. (Ming Yuen)



ABOVE RIGHT: Miss Anne Dowar, daughter of Inspector and Mrs H. B. Dowar, and friends who joined her in celebrating her 12th birthday recently. (Mayfair)

LEFT: Catherine Anno, daughter of Mr and Mrs G. Arlis, and her friends at her second birthday party. (Staff Photographer)

BELOW: Members of the Chinese Club who attended the annual Chinese New Year reception on Sunday last. (Ming Yuen)



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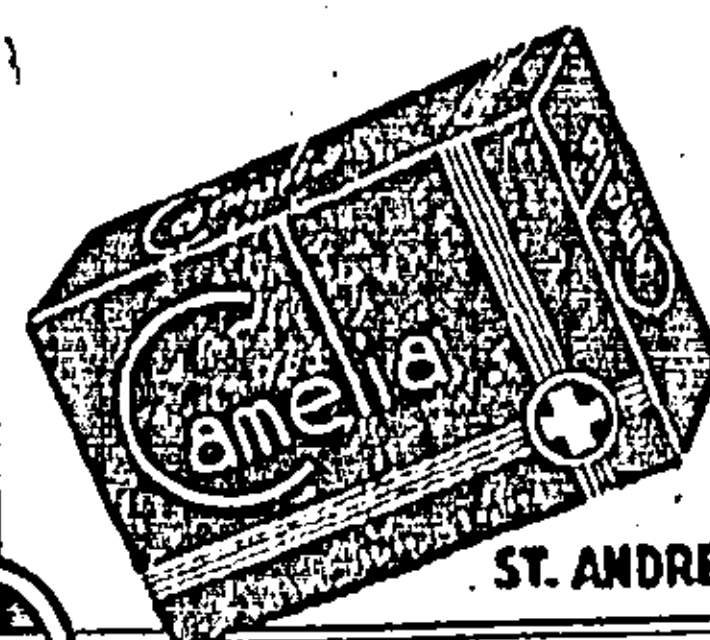
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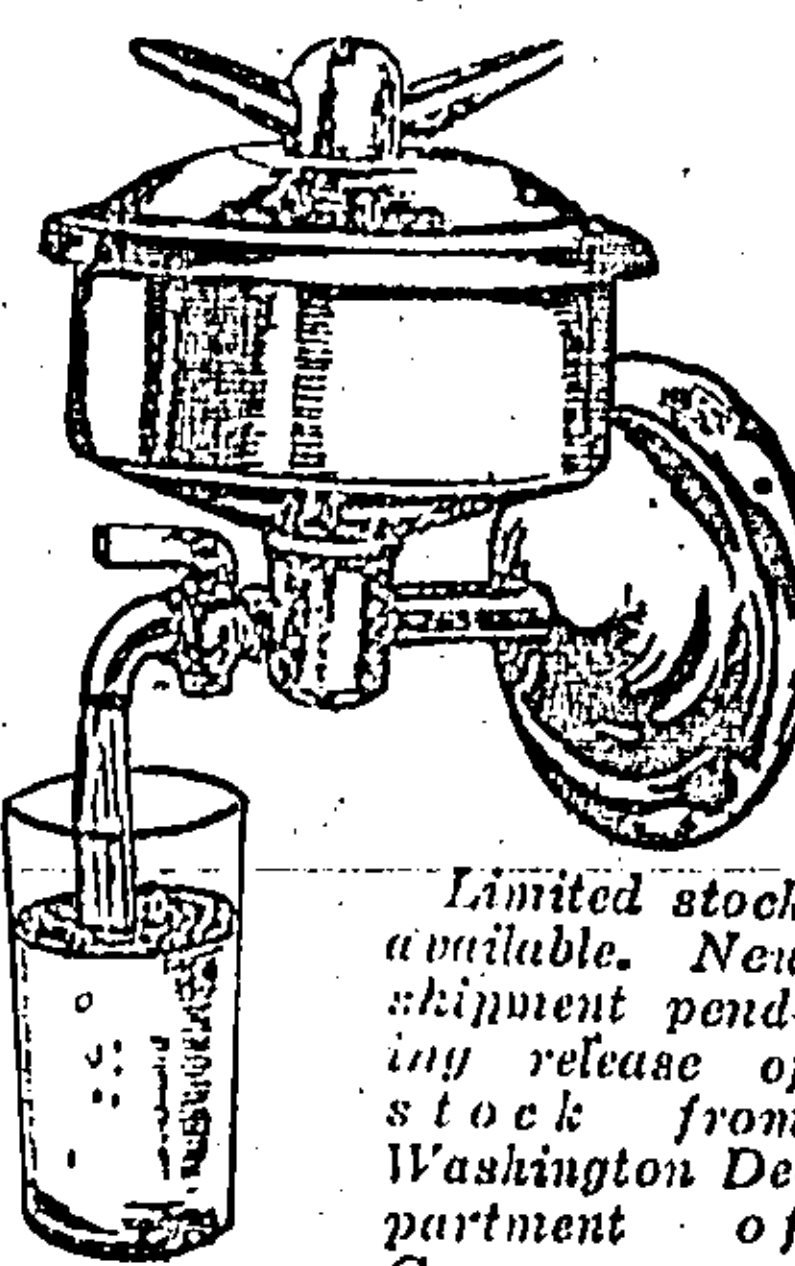
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**Ascot Scarf and Muff — To
Accent Coat or Suit**

HAVE you wished for some-
thing to add colour to your
coat? This ensemble made in
fascinating style is just what you
need. Make and wear it now,
then use it later to accent your
spring suits. We use leopard or
zebra because it complements
so many colours.

You need 3/4 yd. fur fabric.
Muff forms in muslin are avail-
able, ready to cover. Buy one of
these, as they are a great time-
saver, or make your own with
cotton and lining.

Flat Face Down

Straighten fabric. Lay flat
face down. Chalk out muff and
scarf following diagram. As
scarf is reversible, you cut four
lengths, shaping as indicated.

Because leopard or zebra has
an up and down in the design,
cut all pieces in same direction.
A wide belt can be made from
balance of fabric if desired.

Seam narrow ends of scarf
pieces together. Press seams
open. Decide position of opening
through which one end of scarf
is drawn. Mark on one side of
scarf making slash 2 1/2" to 3"
long.

On Right Side

Lay 1 1/2" strip right side
down on right side of scarf.
Sew around mark for slash
as for a bound buttonhole. Cut
between stitching line. Draw
facing strip through to wrong
side and stitch around opening.

Lady scarf pieces together
wrong side out. Stitch edges all
around, leaving a small opening
along one side through which



to turn scarf. Clip corners.
Press seams open.

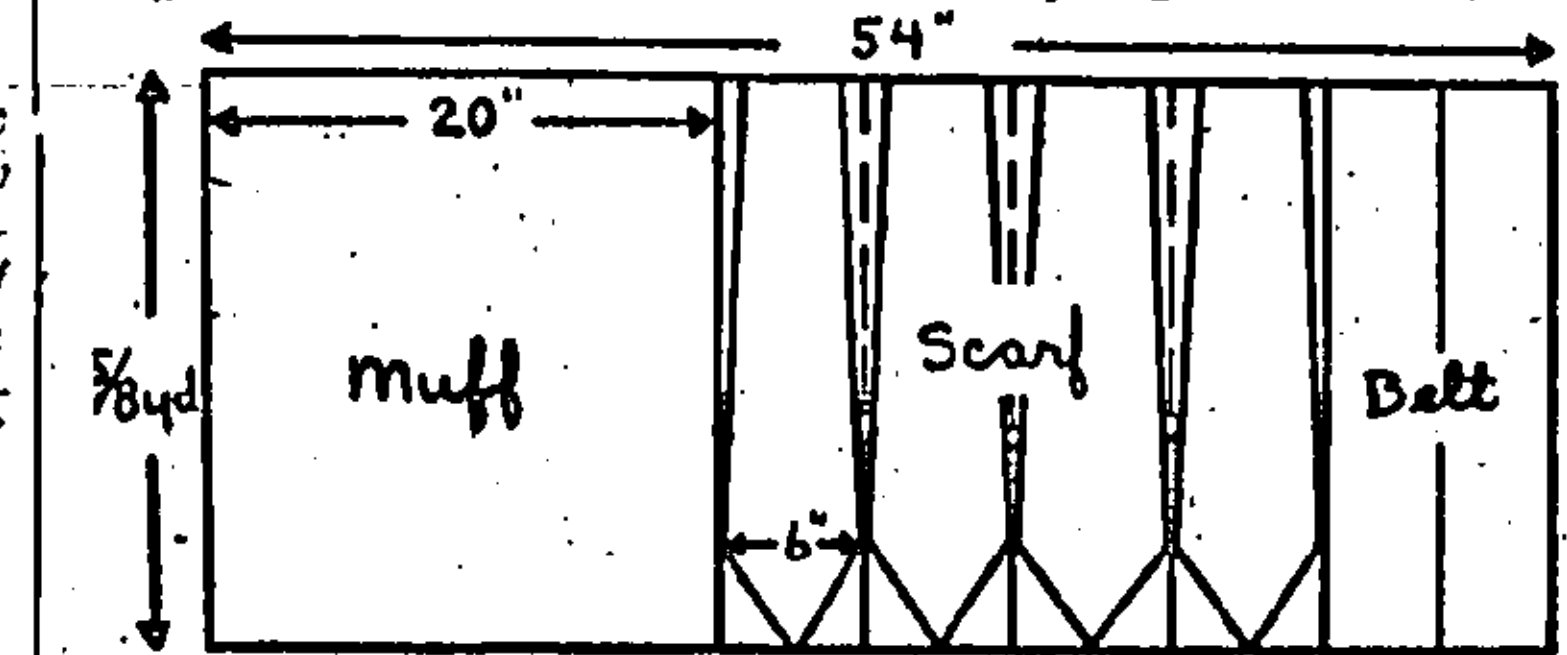
Turn right side out. Press.
Whip opening closed. Cut other
side of scarf through slash.
Turn raw edges under and whip
down. Press.

Smaller on Edges

Cut lining of muff 3" smaller
on both edges than indicated for
muff fabric. Lay cotton over
wrong side of lining and tack
to position. Seam lengthwise
edges together on wrong side.

Seam crosswise edges of muff
cover together on wrong side.
Press open. Turn right side out.
Sew both ends with 2 rows of
gatherings.

Insert lining and cotton inside
of muff cover. Draw up ends of
cover to fit ends of lining. Turn
raw edges in toward each other
and whip together.



**Pre-Test The Belt Before You
Start Washing A Quilted Robe**

By **ELEANOR ROSS**

It won't be long before your
quilted robe begins to look a
little grimy and just begs for a
bath. There's nothing so dis-
pirited as a dirty housecoat,
yet only too often some women
tolerate it, always putting off
the washing chore until to-
morrow.

Whether the fabric is cot-
ton, rayon, silk or nylon, the
best bet is to test-wash the belt
to determine if colours will run.
If quilting is sufficiently close to
avoid "drifting." Good idea is
to test-wash the day before, so
that you have a full day for dry-
ing the robe.

If belt comes through the test
nicely, then immerse garment in

a substantial tubful of fluffy
suds, dipping up and down and
being careful to refrain from
friction-rubbing lest the quilting
mat. If such places as collar,
cuffs or hem are soiled, then
spot-scrub the soiled portions
carefully.

If there are lipstick or rouge
marks on the fabric, first loosen
the stain by rubbing glycerine
into it, then wash as usual. If
soap or other alkalis are applied
before stain is loosened, they are
apt to set it.

Garment should be rinsed
several times in clear, luke-
warm water, then hand-wrung,
but not too strenuously. In fact,
when you hang the robe, it
should still be dripping water.

Speed Drying

When arranging on the line, it
should be hung from the hem
rather than the shoulders, so
that any breeze will balloon
garment and so speed its drying.
From time to time, shake gar-
ment to fluff up the inner cotton
quilting. Half-way through
drying process, sleeves should
be pulled inside out to permit
both sides to dry equally well.

If the garment is hand-
smoothed from time to time, it
may not require pressing. Bet-
ter yet, in the final stage, re-
hang on a clothes hanger and
gently ease and work robe into
shape. Finally, using a warm,
not hot, iron, press collar, cuffs,
side seams and hem to set the
robe's line and give it a smart,
fresh appearance.

By **JOAN O'SULLIVAN**

DID you ever stop to
think about the things
that make a room look
homey and warmly inviting
when winter winds are
howling about outside?

There's more to the mat-
ter than just furniture.
Sofas, chairs and tables are
important, of course. But
they're only part of the de-
corating story. The com-
plete picture calls for ac-
cessories—lamps to throw a
friendly beam of welcome,
and, most important, a
carpet to cover the bare,
cold look of floors.

A room without a carpet
has an unfinished look. It
lacks that comfortable ap-
peal. So let your carpet
set the scheme for the rest
of your room, be a founda-
tion on which to build.

★ ★ ★

Choose your floor cover-
ing with care. Be certain
it will complement the
other furnishings you have
in mind. If your furniture
is formal, your floor cover-
ing must be, too. You
wouldn't wear loafers with
an evening gown, and, by
the same token, you
wouldn't use a hooked rug
in an English Regency room.

Modern designers have
made the matter easy.
They've created a variety
of carpets that do well in
almost any setting. Most
plain weaves, textures and
tone-on-tone designs are
basic. You can hardly go
wrong with these. But if
you want something that's
definitely designed for Pro-
vincial, Modern or 18th
Century furniture, you're
sure to find it, too.

Design is the first considera-
tion when you're buying floor
coverings but there are other
things to keep in mind, too. If
you want to make a room look
larger, give serious thought to
wall-to-wall carpeting. It has
other virtues, as well. It covers
expensive floors in a new
house, conceals worn floors in

Choose Carpets For Decor



A THICK CARPET OF GOLD covers the floor in this modern apartment. The shade blends well with the gay terra cotta, browns, gold and white of the plaid sofa and complements the blonde wood end table.

an old house. All in all, these
are three good reasons why it's
growing increasingly popular.

Colour, of course, is some-
thing else. Don't choose wines,
navys and such dark shades
because you're anxious to avoid
housework. Surprisingly enough,
it's these colours that show
wear and tear most. They pick
up every tiny bit of lint,
spotlight every footprint, need
more vacuuming and sweeping.

★ ★ ★

Far more practical are
neutral shades of medium rose,
green and beige. They may
look more frivolous, but they
don't show soil as quickly as
darker carpets.

And once you choose your
carpet, give it care. It's a big
investment, a foundation for
your furnishings, and it will
last longer if it's looked after
regularly.



FOR AN 18TH CENTURY DINING ROOM, a carpet patterned with rosy lilacs on a grey ground lends depth and charm to the setting.

IN THE WASH

If you always soak your
clothes before washing them,
one method is to wet, soap, roll,
and place in a small quantity
of warm water. Some good
housekeepers, however, prefer
to soak their clothes by cover-
ing them with lukewarm, soapy
water for a short period, then
transferring them to clean suds
for washing in the machine
or by hand.

also be washable — buttons,
shoulder pads, belt lining, thread
and binding. Type. Of course,
shoulder pads and buttons may
be removed before washing, but
it is always a nuisance to sew
them on again before garment
can be worn.

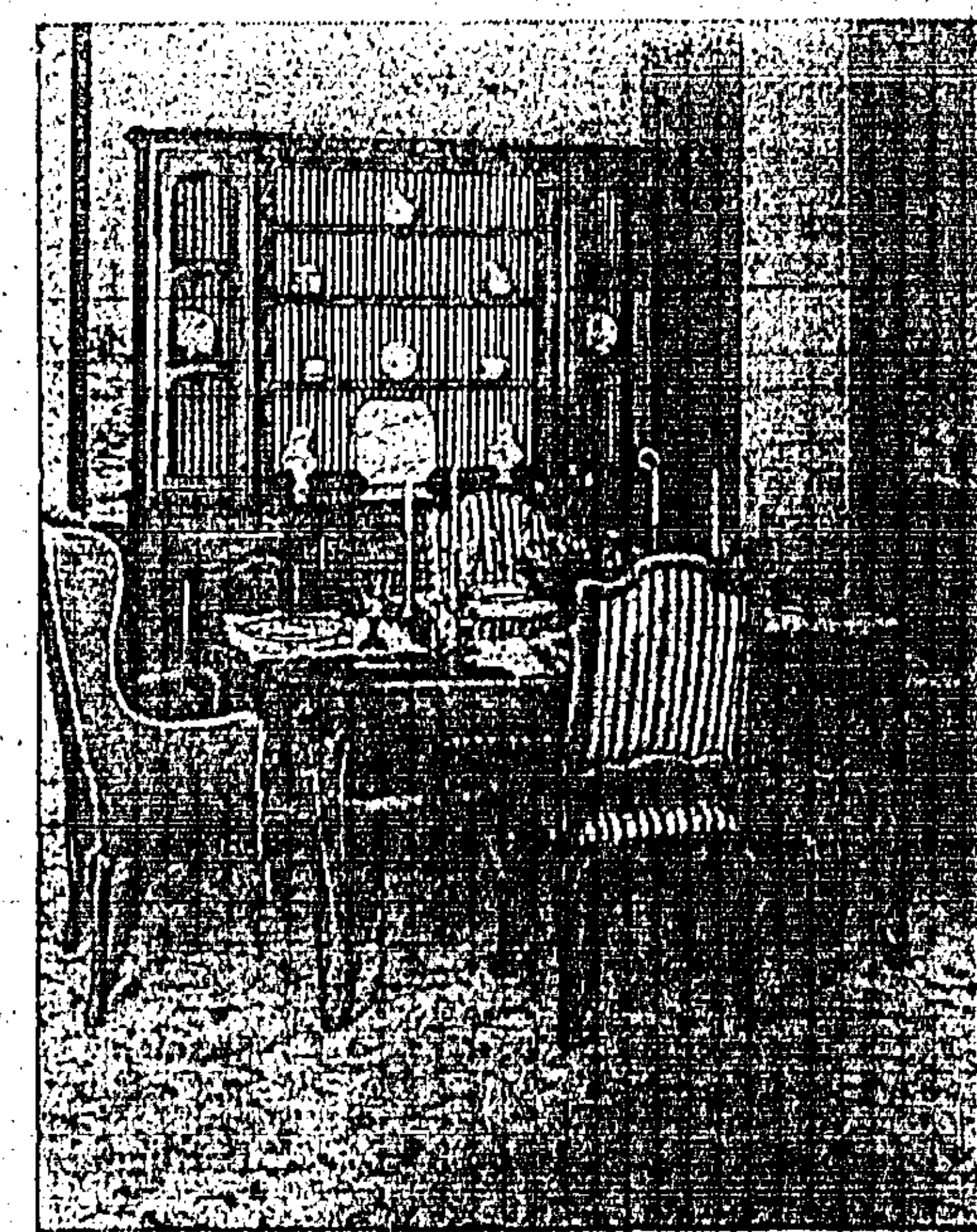
Faded blouses may be treated
to a colour bath with all-purpose
dyes. If you have enough hot
water, you can tint them
right in the wash bowl.

For a lasting shine on your
mirrors, wash them with soap-
suds, then add a little starch to
the rinse water. Old news-
papers make a good drier and
polisher.

A washable fabric is always
the best buy for your money.
The rest of the garment should
over thank



THIS SCULPTURED RUG is at home in almost any room setting. To keep it in top shape, use a carpet sweeper daily, vacuum once a week.



THE GRACEFUL SCROLL DESIGN of this carpet goes well with the softly curved lines of Provincial furniture. Carpet colours include grey.

Banana Cake From Hawaii

HAWAIIAN CAKE FROM
HAWAII: Into a bowl mea-
sure 1/4 c. shortening. Gradually
cream in 1 c. sugar, 2 well-
beaten eggs and 1 tsp. Vanilla.
Sift together 2 c. plain, all-
purpose flour, 1/4 tsp. baking
soda, 1/4 tsp. baking powder and
1/2 tsp. salt. Add alternately to
the first mixture with 1 c.
mashed ripe bananas and 1/4 c.
sour milk or buttermilk. Trans-
fer to an oiled or square baking
pan. Bake 45 min. at 350-375
F. Cool before slicing. This cake
improves the second day.
LUNCHEON: Tuna-filled bak-
ing biscuit, roll, creamed peas
on top, celery-beet salad, fresh
fruit cup, tea or milk.
DINNER: Tomato soup, Swiss
steak with potatoes steamed on
top, cooked vegetable salad,
banana cake, coffee, tea or
milk.

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V. NEALING, MANAGER

198

YOU WALK INTO A SITTING ROOM THAT HAS AN UPRIGHT PIANO THE WHOLE LENGTH OF THE WALL THERE IS A WOMAN PLAYING IT WHOSE FACE YOU NEVER SEE

WHEN YOU SEE THE PLANO YOU GRIND YOUR TEETH SO HARD THEY COME OUT YOU KEEP GOING BETWEEN KITCHEN AND SITTING ROOM WITH YOUR HANDS CLIPPED UNDER YOUR MOUTH AND FULL OF TEETH

—THIS DREAM MEANS:

Muscle expresses emotions and playing an instrument usually symbolizes the leading of a life. The dreamer is a very young person, suggests there is a lot of life in the dreamer.

The emphasis on the face cannot be seen may be a reflection of the dreamer's own emotional life. Or—more likely—may represent womanhood in general, of whom you are proud.

Whether it is you feel resentful and angry, or you feel that you are being associated in children and adults—with suppressed rage. Losing teeth is a common dream and may be a sign of guilt and of a sense of punishment.

With so much bottled-up rage in your system, you would do well to seek further expert and individual investigation.

Runaway Lovers

*—but they had to write
to Father for cash*

George Malcolm Thomson on BOOKS

THE NUN OF LEBANON.
The Love Affair of Lady
Hester Stanhope and
Michael Bruce. Edited by
Ian Bruce. Collins, 21s.
415 pages.

cash flowed from Coutts's Bank; the loving pair toured the Middle East, in Turkish male costume, with an ample retinue.

Mr Bruce kept up his amiable pretence that the journey was a preparation for his son's political career. He hoped Lady Hester would cure Michael of his "bolls" (so harmful to public life) of hating his mail and knitting his forehead. Would she please say that he gave proper emphasis to his orations "by elegant postures of the Body," not like poor Mr Fox who, when addressing the House, seemed "always fearful that his Small Clothes were dropping off."

During the three years of their journeying together, Lady Hester had other matters to think of. This is made clear by the 80 letters found in two trunks by Brigadier Ian Bruce when he was about to leave for Normandy in 1944. Edited with enthusiasm, they are a real addition to our knowledge of this astonishing Englishwoman.

Her fearlessness, fine horsemanship and majestic appearance impressed the Arabs. She was acclaimed Queen of the Desert at Palmyra and the plateau bordering with the Saudi ancestor of the present King of Saudi Arabia.

- She became a problem to the Sultan and a nuisance to Michael Bruce, who, in due course, took his handsome face and philanthropic instincts to Paris. The dethroned Empress remained in the East, at a cost to Crauford Bruce of £1,000 a year, which she repaid with abuse.

Ahead of Lady Hester, when she parted with her young love, lay years of growing eccentricity, spent for the most part in a disreputable convent in the Lebanon. She believed that the Messiah was still to come, and kept in her stable two horses on which she would ride with him into Jerusalem.

VISITOR FAINTED

10) She would rarely see Europeans; when she did she was liable to harangue them at length. After two hours of this treatment one English visitor fainted. Lady Hester told her servants he had been overpowered by her account of his country's disgrace. She had fine flow of language, giving "minute attention to the details of sedition."

She thought the views of the high-born were superior to the virtues of the low; and spoiled bitterly the fraudulent attempt of the middle class to disguise their true nature by education. She despised Byron ("it is easy enough to write verses; as to the thoughts, who knows where he got them"), who dalked her as that worst of pests, "a female wit."

Her servants robbed her until she had to keep her last spoon in her bed. Urged to send her slaves away, she cried, "But my rank!" In and they died, and her and the convent crumbled into ruins.

One night the British consul arrived to find her dead. The grave of a French captain who had been her companion was opened. By the light of two tapers stuck in the eye-sockets of the corpse, the Queen and Desdemona, the Duke of Pitt, the mistress of Michael Bruce were laid at last to rest.

LIBRARY LIST

MERRY HALL. By Beverley Nichols. Cape, 16s.; 317 pages. An ill-treated old house, ruined garden—and Mr. Nichols arriving with magic wand, green fingers and feline wit. "may at times have dubbed little paint on one of the ill-used or heightened the flush on the cheek of a rose."

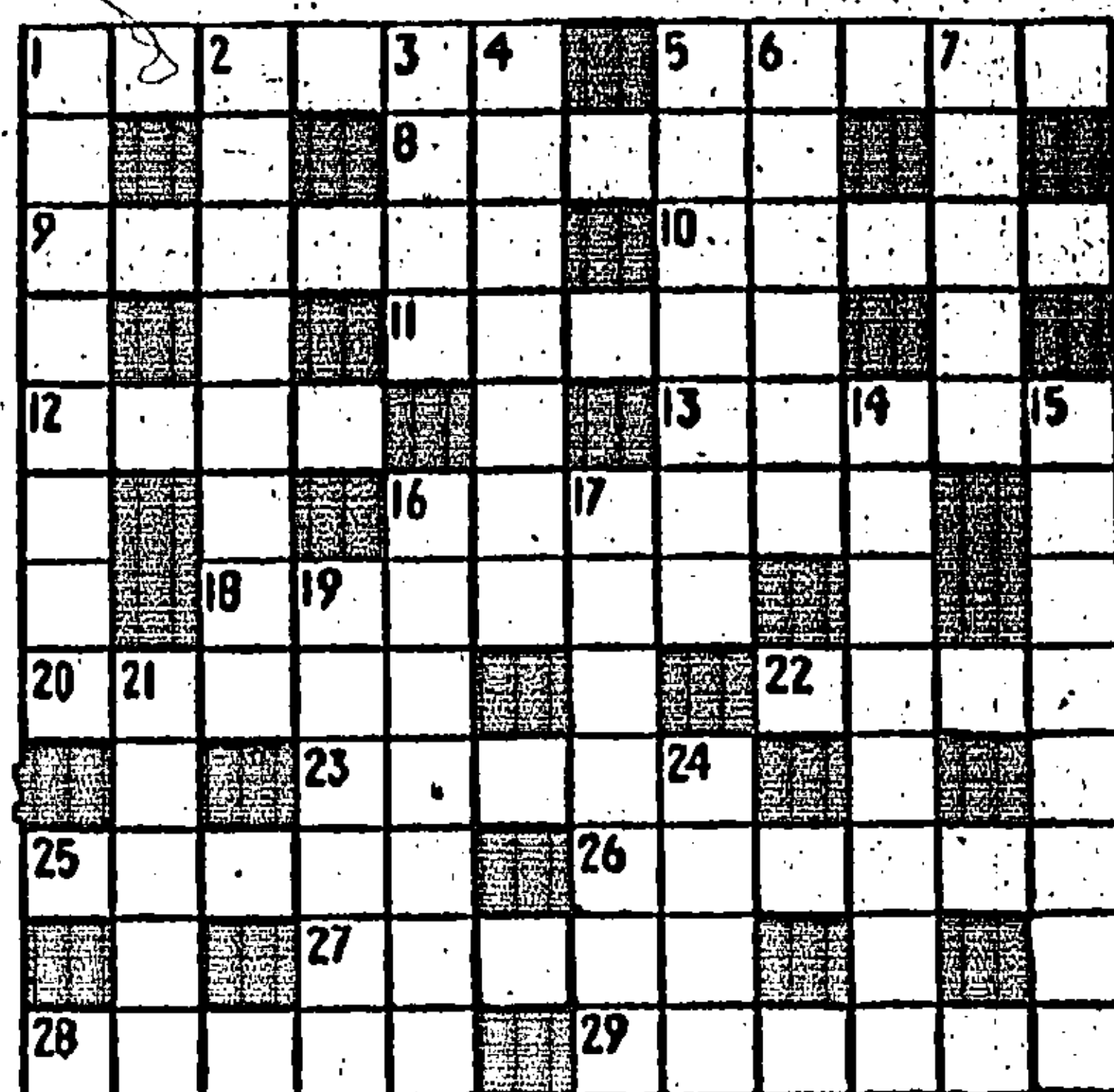
FRESH WOODS. By Ian Niall. Illustrated by Barbara Greg. Heinemann: 10s. 6d. Wild life in British woodlands watched with five senses and caught in evocative prose and wood engravings that match its spirit.

THE SHELBOURNE By Elizabeth Bowen. Harrod. 15s. 200 pages. Story of no common hotel but of the social hubbub during a hundred years, of Dublin's fair city. Told with all the grace you would expect.

NOVELETTE. By A.L. Barker. Hogarth. 12s. 6d. 232 pages. Stories. Miss Barker is a brilliant recruit to the short-and-not-so-short story. Mark down Pringle in this collection as 1 pages you ought to read.

NEW HOPES FOR A CHANGING WORLD. By Bertrand Russell. Allen and Unwin. 2s. 6d. 218 pages. The hopes in Russell's view, are modified. But, on the other hand, the fears are needless. A stroll through a machinehouse in the company of a philosopher.

A British Crossword Puzzle



The SNAPSHOT GUILD



Our streets are full of good picture possibilities like this un-
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There's an endless variety of activity on the streets of your community. And there's an endless variety of ways to picture it. You can find people everywhere—working, playing, buying, selling, hurrying, or loafing. You'll find people in patterns—architectural patterns, patterns of pedestrians synchronized to the rhythms of the modern city.

The important thing to remember snapping people on the streets is to keep your

You may find street scenes that are almost pure pattern—a composition—low sunlight, cobbled pavements or geometrical precision of a structural steel framework. Add scale, if you wish, to a scene or to add a touch of human interest.

—JOHN VAN GILDEN

-JOHN VAN GULDER

VIGNETTES OF LIFE

More Isolationists

By KEMP STARRETT

"HEY, POP! THE ENGINE WON'T RUN...CAN YOU FIX IT, HUH, POP CAN YA, HUH?"

"FRED, CAN YOU OPEN THIS JAR FOR ME?"

VISIONS OF COMPLETE ISOLATION IN THE "POKEY" BEGIN TO TAKE ON AN ALMOST CHEERFUL ASPECT.

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ANOTHER WOULD-BE ISOLATIONIST WHO HOPES TO EVENTUALLY FIND A CAR WITH ROOM FOR JUST ONE "LONE GUY... THE DRIVER."

BLAH!

THE INVOLUNTARY ISOLATIONIST... WHEN THE OTHER SEVEN PARTIES ON THE PARTY-LINE GAS AND GAB... WHILE YOU TRY TO PHONE TO YOUR DATE.

...AND LET ME TELL YOU... ETC.

WE KNOW A FEW GUYS WHO'D LOVE TO BE ISOLATIONISTS ON A NICE UNINHABITED SOUTH SEA ISLE.

JANITOR

AHHH... SHUDDAP!

THE BELOW-STAIRS ISOLATIONIST CAYS: BLANKETY-BLANK! LET 'EM RING / LET FREEZE... THINK A GUY'S GOT 'NOTHIN' T DO BUT RUN 'ROUND DOWN' THINGS...

ONLY ROUTINE ON THE WEEK-END SOFTBALL LEAGUE PROGRAMME

By "GRANDSTAND"

With the exception of the Saints-Canucks Senior League tussle, all the other games on this week's programme are mere routine matters, the results of which are not likely to alter the League standings—as if it was a lull before the stormy seasons scheduled for next week.

The US Navy team, who will tangle with a strengthened Red Sox outfit, need just one more victory to clinch the title, while the Warriors should not find it difficult to subdue the Dodgers who are ever trying for that elusive win.

In the minor loop, the Black Hawks will be gunning for their 15th consecutive triumph when they cross bats with South China, while a much-improved Bantam outfit under Lt. Newman will be out to create an upset against the Dragons.

Hurlers Sherry Bucks of the Saints and Canuck Kassa Nazarin have faced each other on the hill for years and years gone by, but the setting is different this time in that the Canucks haven't got the backing of the field, while Bucks will have a determined veteran outfit making a bid for the flag.

Although Bill Woo's Maple Leafers have yet to chalk up their victory of the season, additional strength signed on recently may give them that extra punch to upset the apple-cart for the Saints, but Art Ozorio's colourful outfit will be fighting tooth and nail to preserve their pennant chances.

Weakness in the outfield, however, will make it very difficult for the Canucks to stop the blasts to the pastures, and while the Senior League batting-power has fallen off generally due to the evenly matched strength of the select group, the one and only Bambino Dave Leonard is still hitting the apple at a better than .300 clip, and

this makes him a dangerous hitter at all times.

George Souza who has returned to the fold in the midst of the pennant scramble is still capable of belting out those extra-base blows which can be so damaging. Unless Bill Woo pulls a fast one, the Saints are tipped to collect the points for this game.

In the other "A" Division scuffle, the Pandas and South China look horns to save what they can out of a lost cause. The Pandas have the best aggregate hitting power in the league and at the beginning of the season looked as if they would set the loop afire, but too many one-run losses have doomed them to another unsuccessful attempt.

South China on the other hand would have traded quite a lot for some of those safe-hits which have rattled off the bats of the Pandas, for their tight fielding has proved to be of no avail without the necessary game winning runs. Perhaps with the nervous strain of the bunting hanging on the decision of each game no longer existent, a better display may be shown as both outfits settle their private feud.

The Junior League Black Hawks who are setting up a

record for consecutive triumphs are well on their way to retaining the Ernie Harther trophy. This outfit did not just win all those games by chance, and a lot of hard work was put in by coach Rene Scouira in knitting each individual player into a championship team.

Early in the season, the Hawks were stripped of several key players who migrated to the senior Madcaps, but replacements were soon found and the machinery put through the paces so often that difficult plays are made to look easy.

Pitcher Rennie Barretto has hung up a pair of shutout games for Hawks while Dorel Remedios has been given opportunities of taking over whenever necessary. The infield quartet is sparked by hustling Eddie Loureiro at shortstop with Marcus "Coochie" Souza at first base who has a knack of dishing out a screwy play at the right time to relieve the pressure when things look difficult.

UNBEATABLE TEAM

Receiver Al Souza's peg across the diamond has become respected among the minor-loopers, while ballhawk Manuel Nunes in the left garden is an impenetrable unit of the outer defence. Add all this together and you have an unbeatable team, and that is exactly the position at the moment in the junior league.

The Delawares who have always been overshadowed by Hawks in their quest for the flag during the past two years, seem doomed to the runners-up slot again this year, but they are still hoping for a possible upset which will give them another crack at the Hawks. This team has the makings of a powerful unit, and during the week topped the "Cayuga" line by 4-1 in a friendly game.

Programme for the week-end as follows:

Today: 200 Bantams v. Dragons; Aces v. Delawares; 3.30 p.m. Black Hawks v. South China (Junior League).

Tomorrow: 9.30 a.m. Warriors v. Dodgers; 11.00 a.m. Red Sox v. US Navy ("B" Division); 12.30 p.m. Dodgers v. Rexes; Blue Sox v. Pandas (Junior League); 2.00 p.m. Saints v. Canadians; Pandas v. South China ("A" Division).

Arthur Peall says:

PLAY FOR DOUBLE-BALL LEAVE THIS WAY

IMMEDIATE scoring prospects look grim when your billiards opponents while you are in a pocket and there is a double ball placed red to shoot at from hand.

Yet, as my diagram shows, there are many possibilities.

Place your cue-ball on the left hand spot of the D. Aim to strike white at four o'clock.

If you contact red, rather than white, you will have a double-ball to your opponent's dismay.

If you want German Beer you want

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JUNE HOPES TO BREAK THE RECORD



June Foulds, Britain's 100 Metres Champion and co-holder of the British women's 100 Yards Dash record, is back in training for the forthcoming Olympic Games at Helsinki.

This year she hopes to knock a fifth of a second off her best time so as to equal the world record set up by Fanny Blankers-Koen.

This picture shows June Foulds practising starts. — Central Press Photo.

Cricket Academy:

Alf Gover Discusses Defensive Back Play

Of all the different kinds of back play, hooks, pulls, leg glides, square and late cuts, the ordinary defensive shot is the most important. To master this is essential for executing other back foot shots. Here let me state the obvious—the ball that you play back to is one that cannot be reached by playing forward.

One of the great features of Leonard Hutton, England's opening batsman, is that he is a master of this particular shot. That is why on a sticky wicket when the ball is kicking, he is head and shoulders above contemporary English players.

Having decided to play back, the batsman must make another decision. He has to estimate the line of flight of the ball and move his back foot accordingly.

If, for instance, the ball is out of the off stump, he must go back towards the off side. The right foot will then be pointing square to the off side.

This will ensure that the batsman is square on when he plays the shot, thus enabling him to bring the bat down straight to the line of the ball.

The left leg is then brought back so that both feet are in approximately the same position as at the stance. As the left leg is coming back, the bat is brought down to meet the ball. The weight of the body must be kept on the back foot.

When actually making the stroke, keep your right arm close to the body and your left side over the line of flight, watching the ball over the left forearm.

Mention of Len Hutton brings to mind an occasion when I bowled against him in a Surrey v. Yorkshire match in 1940. I had been fortunate enough to take the first four Yorkshire wickets on a pitch where the ball was kicking from a length. I bowled a ball to Hutton which pitched on the leg stump and went towards the off stump, to which Hutton played back. The ball kicked rather viciously.

Hutton, who was right over the line of the ball, to save his wicket had to hit it down with his gloved hand. I am quite sure in my mind that there are very few players who could have got themselves out of trouble the way Hutton did with that particular ball on that very vicious wicket.

Incidentally, he went on to get one of the best hundreds under the most difficult conditions I have ever seen.

The most common mistake in playing this stroke is to step back with the right or back foot pointing either towards mid-off or straight up the wicket. This brings the trunk square to the bowler, and makes the batsman play across the body and the line of the ball.

From such a position you can only play a stopping shot, whereas if your shoulders are in line with the ball, you can hit it either to the on or off side depending on the line of flight.

This shot is essential when playing the off spinner. But you must, of course, allow the ball to come as close to the body as possible before playing it. It will easily be seen that from this particular defensive shot, you can eventually become master of the leg glide, a stroke of great value when playing the

bowler, where the speed of the ball does the work for you.

The great Ranjitsinhji was the first player to discover the use of this shot and that was in the days when fast bowlers bowled to an off side field.

LEG-SIDE BALLS

For the back defensive shot to the ball on the leg stump, the right or back foot should be taken towards the middle stump. When making the stroke the left foot will be pointing up the wicket. This enables you to turn the trunk round so that the face of the bat is pointing towards mid-on, the ball being played to the leg side field.

To a straight ball the shot is played by taking the right foot back towards the middle stump, the left foot turned towards mid off and the shoulders in line with the ball. When you actually play the ball, the head should be over the line of flight.

For all these shots remember to grip firmly with the left hand, loosely with the right, and never

move the position of the left hand on the bat. The handle should be pressed forward in front of the toe of the bat, thus ensuring that the ball is played downwards.

One of the greatest players off the back foot that I have ever played against is undoubtedly Denis Compton. Although he is called an unorthodox player, under difficult conditions his back play is academically correct.

When facing the really fast bowler, the first class batsman would invariably play back. I remember once playing for Surrey against Notts, when Lawwood and Veece were at their fastest. I made 43, but played back to every single ball. There was just not time to get forward to any of Lawwood's balls. He was the fastest bowler the world had ever seen.

Let me emphasise again that before you can play good forcing shots off the back foot, you must master this stroke. It is the foundation of all back-foot play.



Back play, defensive. Head over line of ball, left arm well up, right arm close to side, right foot square, left foot pointing to extra cover.

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READER'S DIGEST* Reported The Same Research Which Proves That Brushing Teeth Right After Eating with

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Reader's Digest recently reported the very same research which proves that the Colgate way of brushing teeth right after eating stops tooth decay best! The most thoroughly proved and accepted home method of oral hygiene known today!

More than 2 years' research showed that the Colgate way stopped more decay for more people than ever before reported in dentistry history! No other dentifrice—amalgamated or not—offers such proof—the most conclusive proof ever reported for a dentifrice of any type!

*YOU SHOULD KNOW! Colgate's, while not mentioned by name, was the one and only toothpaste used in the scientific research on tooth decay recently reported in Reader's Digest.

USE Colgate Dental Cream To Clean Your Teeth While You Clean Your Teeth And Help Stop Tooth Decay!

COLGATE

Putting it wildly

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I DIDN'T EXPECT TO HOLE IN ONE!

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"HUPEI"	Tientsin	10 a.m. 13th Feb.
"SINKIANG"	Singapore & Penang	10 a.m. 17th Feb.
"FOYANG"	Djakarta & Sourabaya	10 a.m. 22nd Feb.

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"CYCLOPS"	via Manila, Casablanca, Dublin & Liverpool	25th Feb.
"PELEUS"	Marseilles, Liverpool & Glasgow	6th Mar.

Scheduled sailings from Europe

Sails	Arrives
S. "ANTILOCHUS"	13th Feb.
G. "PELEUS"	17th Feb.
S. "AUTOLYCUS"	22nd Feb.
G. "ANCHISES"	1st Mar.
S. "CLYTONEUS"	11th Mar.
G. "PATROCLUS"	17th Mar.
S. "ASTYANAX"	24th Mar.
G. "AENEAS"	1st Apr.
S. "ASCANIUS"	10th Apr.

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S. Loading Swansea before Liverpool.

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"BENVENUE"	Japan	27th Feb.
"BENATTOW"	U.K. via Singapore	18th Mar.
"BENLEDI"	U.K. via Singapore	30th Mar.
"BENCRUACHAN"	Japan	20th Apr.

SAILINGS Loading on or abt.

"BENAVON"	Kure, Yokohama & Kobe.	24th Feb.
"BENVENUE"	Direct to Singapore, thence Liverpool, Glasgow, Dublin & Hull.	27th Feb.
"BENATTOW"	Avonmouth, London & Hamburg.	23rd Mar.
"BENLEDI"	Kure, Yokohama & Kobe.	4th Apr.
"BENCRUACHAN"	Direct to Singapore, thence London, Antwerp & Hull.	20th Apr.
"BENLEDI"	Direct to Singapore, thence Liverpool, Dublin, Glasgow & Hamburg.	1st May

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the BOYS and GIRLS PAGE

ZOO'S WHO

SOME SPECIES OF THE MOOSE, A CRESTED BIRD OF AFRICA AND THE CAJON, ARE HELD IN SUPERSTITIOUS REVERENCE BY THE NATIVES.

J.D. RAY OF ARIZONA, CHASE, HASA 20-ACRE MINNOW FARM ON WHICH HE RAISES FISH BAIT.

THE CORAL SNAKE OF USUSA MEMBER OF THE COBRA FAMILY.

SWEDISH REINDEER HAVE BEEN BUILDING UP NORTHERN HERDS DEPLETED DURING THE WAR.

Voyage To The Candy Islands

—Put the People on Them Weren't Happy at All!

By MAX TRELL

GENERAL TIN, the tin soldier, was telling Knarf and Hanid, the shadow-children with the turned-about names, about some of his travels to strange, far-off countries. For General Tin was (so he said) a great explorer.

"Now one day," he began, "I set sail in my boat, and after sailing for several weeks without seeing any land, I suddenly spied some islands which I had never seen before. To tell you the truth, I don't believe anyone else had ever seen them before. For they were the most extraordinary-looking islands in the whole world. I took one look at them and instantly named them the Candy Islands."

Why That?

Knarf and Hanid both exclaimed in astonishment: "Why did you call them that, General Tin?"

"Well," replied General Tin, "the first of the islands was shaped like a chocolate bar. The second of the islands was shaped



General Tin found an island shaped like a lolly-pop.

like a round peppermint. The third of the islands was shaped like a lolly-pop. The fourth and last of the islands was shaped like a gumdrop. I wish you could have seen them."

"Did you explore any of the islands?" Hanid asked General Tin after expressing her surprise at their strange shapes.

General Tin nodded and said: "Indeed I did. I explored every inch of them. I steered my boat onto the shores of the chocolate bar island at once. It was a wonderful place. Everything was made of chocolate. The animals were made of chocolate. There were chocolate trees and a chocolate syrup lake, and chocolate soda springs, and an enormous big chocolate mountain."

"And were there people living on the chocolate bar island?" Knarf asked.

People Unhappy

General Tin nodded. "Oh yes, there were quite a number of people living there. But they were very unhappy. They hated chocolate."

Knarf and Hanid said they couldn't understand how anyone could hate chocolate. "There was too much of it around," replied General Tin. "They much preferred bread and butter, or even spinach, but they never could get any. All they could find to eat was chocolate."

"And the people who lived on the peppermint island weren't very happy either," he continued. "They had peppermint mountains and lakes and rivers and ponds of peppermint. They hated peppermint. They wanted toast and cheese and gruel and crackers and milk, which they never could get."

"And what about the people who lived on the lolly-pop island? Were they happy?" asked Hanid. "Did they like lolly-pops?"

"No," said General Tin, "they didn't. Their whole island was covered with lolly-pops. The lolly-pops grew in their gardens like grass. There were whole forests of lolly-pops. But they wouldn't touch them. 'We want potatoes and carrots and turnips,' they said. But they never got them."

"And the people who lived on the gumdrop island?"

Hated Gumdrops

"They hated gumdrops," said General Tin. "They wanted oat-meal and rice pudding and chopped meat. But where could they find such things? They couldn't find them on their island because the only things they could find on their island were gumdrops."

General Tin shook his head sadly. "I felt sorry for all the people on the Candy Islands. They were all so sick and tired of eating candy. But I do suppose that lots of other people thought them very lucky indeed to have such wonderful things as chocolate, peppermint, lolly-pops and gumdrops growing in such plenty all around them. I hope," he added, giving Knarf and Hanid a searching look, "that you don't envy them!"

And Knarf and Hanid quickly shook their heads and said they didn't—at any rate, not very much!

INFORMATION

In the days of pioneers, Americans had to supply their own leather shoes for shoes. Cobblers travelled from farm to farm, making and repairing shoes and boots.

Nature's Filing Cabinet.

By PAUL VANDER EIKE

NEARLY every deep cut in a road has a rock exposure that contains the remains of life of some past age. Usually these are only the fossil shells of mollusks, such as snails, clams, or animals related to the nautilus, even shark teeth. Once they were not recognised as true remains but thought to be freaks of nature, but today everyone accepts them for what they are.

All kinds of plant and animal life cannot fossilise. The first requirement is immediate burial after death, so as to shut off the action of oxygen or bacterial life which immediately attack the lifeless body. The next important thing is that the body of the plant or animal contain hard parts such as woody tissue or bone or other structure that can resist the attack of bacteria, or the elements that readily corrode and destroy the body. Another essential is a protective covering such as volcanic ash.

On the banks of Mt. St. Helens in California a forest of ancient flourishing ages ago then came an eruption of that volcano which buried the forest. Ages later erosion uncovered part of the forest. In the meantime waters having silica in solution flowed over the wood and soaked into the cells. The silica remained to replace some small particles of tissue. In that way the trees became agate or "petrified" as it is called.

When a tree or animal is petrified, there is no actual change of tissue into stone, but an infiltration of the minerals between the cells of bone or wood tissue while some

minor part may be replaced by minerals. Flesh never turns to stone, but it may be preserved by refrigeration as when the huge mammoths fell into deep crevasses in the ice of Siberia during the ice age. There they died, and became frozen and so were preserved for ages until erosion uncovered them and wild animals discovered the flesh and ate it, which led to the discovery of the carcases.

In the caves of western Europe human skeletons have been found effectively covered by the lime of stalagmites. The former inhabitants of the caves



Footprints found in rocks near Glen Rose, Texas, are almost human in form. This picture by C. L. Burdick shows the print in comparison with the foot of a man. The footprint is 15 inches long. They appear to be human, but were made in the time of the dinosaurs.

had buried their dead in shallow graves in the caverns and abandoned them. The natural development of stalagmites and stalactites had preserved them.

RESIN of certain trees is sticky enough to capture insects. Therefore the fossil remains abundant on the Pristine shores of the Baltic, often contain insects that have been imprisoned and fossilised. The waters of peat bogs have antiseptic qualities, produced by bacterial action, and thus act as a preservative for organic bodies that become immersed in them. Legs found embedded in them for years have been used in the industries. Bodies of animals and man have been found well preserved in these bogs.

Not only silica may play the important role in petrification but also calcite (lime) and pyrite (a combination of iron and sulphur). Often are agents taking the form of the organism of the past age. Leaves falling into the water, as along the margin of a lake or the sea, are often ground into powder and form the black carbon particles that give colour to the water. Sometimes they are entombed

with stumps in place would indicate that the land was above sea level. Fossils may also show the former existence of land bridges between continents. Thus the appearance of elephants in America in prehistoric time, long after they developed in Asia, shows only that the continents were separated before that time. Fossils may also show the climate in ages past. Palms in the rocks of the Dakotas would indicate a semi-tropical climate in bygone times and the reindeer in sediments of France implies a cold climate for France in prehistoric days.

More than anything else, fossils are the documentary evidence of evolution, for in the lowest formations which are the oldest we find the simpler forms of life, while in the more recent rocks the life forms become more and more complex, the last to appear being man in the late geological eras.

Man-like footprints, however, have been reported to have been found at Glen Rose, Texas, about 10 years ago, in Cretaceous rocks. If these are really human, and not something else, they would make man contemporaneous with some of the dinosaurs. (See photo.)

Rupert and the Lion Rock—48



Rupert tossed the little leather bag down to the ground and then he was lying safely in the feet of the astonished old gentleman. Then, going back into the Lion's Mouth, he shouted to Sailer Sam, and he soon hauled back into the crack.

Going up is harder than coming down, but at length he reached his friends, who have heard his conversation with the admiral, and who were to hear all about the wonderful ending to his search.

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